SERIES XIV JANUARY - FEBRUARY, 1937 NO. 3

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER
1936-1937

ANNOUNCEMENTS FOR 1937-1938

CHARLOTTE, N. C.

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With Announcements
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CALENDAR FOR SESSION 1937-38

FIRST SEMESTER

1937

Tuesday, September 14—Freshman registration and orientation, continuing through Thursday

Wednesday, September 15—Registration of students entering from other institutions on advanced standing

Thursday, September 16—Registration of upper classmen

Friday, September 17—Beginning of first semester classes

November 10—End of First Quarter

November 25—Thanksgiving Day

December 21, 1:00 P. M. to January 4, 1:00 P. M.—Christmas Recess

SECOND SEMESTER

1938

January 15—Founders' Day

January 19-25—Semester Examinations

January 27—Beginning of second semester classes

March 30—End of Third Quarter

March 31 to April 5—Spring Recess

May 20-27—Final Examinations

May 28, 1:00 P. M.—Home-Coming Luncheon

May 29, 8:00 P. M.—Baccalaureate Sermon

May 30—Class Day, Art Exhibit, Annual Concert

May 31—Commencement Day

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ALUMNAE ASSOCIATION

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MISS REBECCA CLEVELAND, *First Vice-Pres.*.....Columbia, S. C.
MRS. W. H. BELK, *Second Vice-Pres.*.....Charlotte, N. C.
MRS. HENRY SMITH, *Historian*.....Monroe, N. C.
MISS RUTH GROVER, *Sec'y-Treas.*.....Charlotte, N. C.

FACULTY COMMITTEES

ADMISSION—President Frazer, Dr. Byrd, Dean Godard.

REGISTRATION—Dr. Byrd.

CLASSIFICATION—Dean Godard and Heads of Departments.

SCHEDULE—Mr. Kennedy, Dr. Howe, Miss Inglis, Miss Jones.

CURRICULUM—Dr. Abernethy, Dr. Stout, Dr. Graham, Dr. Delano.

SOCIAL ACTIVITIES—Mrs. Booker, Miss Edwards, Miss Grover, Mrs. Byrd, Miss Henderson.

LIBRARY—Miss Harrell, Dr. Howe.

ABSENCES—Dean Godard, Dean Agnew.

STUDENT GOVERNMENT—President Frazer, Dean Godard, Dean Agnew.

STUDENT ACTIVITIES—Dean Agnew, Miss Grover.

FRESHMAN STUDENT ADVISERS—Miss Edwards, Miss Patrick, Miss Nooe, Miss Fulton.

VOCATIONAL GUIDANCE—Dr. Abernethy, Dean Godard, Miss Edwards, Dr. Delano, Dr. Howe, Miss Jones, Miss Turnipseed, Miss Nooe, Mrs. McEwen.

The President is a member ex-officio of all committees.

OFFICERS OF ADMINISTRATION

WILLIAM H. FRAZER, A.B., B.D., D.D., LITT.D.
President

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.
President-Emeritus
Acting Registrar

JAMES M. GODARD, A.B., M.A., PH.D. pending
Dean of Instruction

VIRGINIA MILLER AGNEW, A.B., M.A.
Dean of Women

FACULTY*

LIBERAL ARTS AND SCIENCES

ETHEL ABERNETHY, A.B., A.M., PH.D.
Professor of Psychology and Philosophy
Duke University; University of Chicago.

ANNE LEAMING BOOKER, B.S., M.A.
Professor of Home Economics
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Professor of Education
Park College; University of Chicago; Duke University.

MINNIE ALMIRA GRAHAM, B.A., M.A., PH.D.
Professor of Physical Sciences
Mount Holyoke College; University of Michigan; Bryn Mawr College.

*Arranged in alphabetical order according to rank.

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Syracuse University; University of Chicago.

OLIVE M. JONES, A.B., S.B., A.M.
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Harvard; George Peabody College for Teachers.

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Hampden-Sydney; Johns Hopkins University.

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North Carolina College for Women; University of North Carolina.

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Queens College; University of North Carolina.

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Meredith College; Columbia University.

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University of Georgia; Duke University.

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CORDELIA HENDERSON
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North Carolina College for Women; Bowling Green Business University; Graduate Student at University of North Carolina.

VIRGINIA M. MULLANEY, A.B., M.A.
Instructor in Modern Language
University of North Carolina.

ELIZABETH S. WATKINS A.B.
Assistant Instructor in Secretarial Studies
Queens-Chicora College.

ESTELLE RAWL PORTER, A.B.
Part Time Instructor in Education
Winthrop College; Smith College; University of Chicago.

RENA HARRELL, A.B., A.M.
Librarian
Queens College; University of North Carolina.

THE FINE ARTS

School of Music

J. R. NINNISS
Director of Music
London College; Royal Academy; Student of Piano with Herr Louis Dietl Conservatory of Music, Vienna.

M. GRACE ROBINSON
Director of Voice Training and Public School Music
Institute of Musical Art, New York City; Pupil of Madame Toedt and of M. Gabriel Lapierre, Paris, France; Juilliard School of Music, New York City.

MARY WHARTON, B.M.

Piano

Chicago Musical College; Pupil of Alexander Raab, Chicago; Pupil of Edwin Hughes, New York City.

DON RICHARDSON

Director of Violin Training

Mrs. Charles Johnston; Miss Minnie E. Johnston of the New England Conservatory; Henri Appif of Amsterdam; Piano and Harmony under Harry Gruehler of Royal Conservatory, Berlin; Stanley Olmstead of Leipsig Conservatory; Member of American Society of Authors and Composers; Musical Director of United Theatrical Association of New York City; Member of National Academy of Music; Viola under Wm. C. White, Boston; Cello under Vilapanbo, Mexico City; Ovid Musin, Director of Royal Conservatue, Leige, Belgium.

School of Dramatic Arts and Spoken English

ETHEL M. KING

Instructor in Spoken English and Dramatic Interpretation

Currie School of Expression, Boston; The American Academy of Dramatic Art, New York; Speech Education, Columbia University.

School of Art

LILLIAN BREMER, A.B.

Instructor in Art

Wesleyan College; Woman's Art School, Cooper Union; New York School of Fine and Applied Arts; Pennsylvania School of Fine Arts.

QUEENS-CHICORA COLLEGE

HISTORY

In 1856, certain enterprising people, members of the Presbyterian Church, organized a stock company in Charlotte, North Carolina, for the purpose of providing education for young women. The next year a building was erected on what is now College Street. The Reverend Mr. Robert Burwell and his wife, Margaret Anne Burwell, educators from Hillsboro, North Carolina, came to head this newly organized institution which was called The Charlotte Female Institute.

In 1901, under the presidency of Dr. J. R. Bridges, the college, still on College Street but now under ecclesiastical control, was known as The Presbyterian College for Women. In 1912, under the presidency of Dr. J. L. Caldwell, the college changed its location to wooded grounds of approximately twenty-six acres in the beautiful residential section of Myers Park and, once again, changed its name to Queens College.

The present name, Queens-Chicora College, was adopted at the time of the merger of Chicora College with Queens College in 1930-31. (Chicora College, organized in Greenville, South Carolina, moved in 1915 to Columbia, South Carolina, where it remained until the time of the merger.) Queens-Chicora College, continuing in its Charlotte location, is under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville in the Synod of North Carolina. In 1933 the college was admitted into the Southern Association of Colleges and Secondary Schools.

LOCATION AND BUILDINGS

Charlotte, the largest city in the two Carolinas, is an ideal location for a woman's college. The city itself has much to offer which a smaller city has not. In addition to its general advantages, Charlotte offers, through its many civic organizations, a distinct cultural phase of community life. The League

of Women Voters, the Charlotte Music Club, the Charlotte Symphony Orchestra, The Little Theater, the North Carolina Poetry Society, and other such organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public. To these, the students of Queens-Chicora are warmly welcomed.

The college campus is situated in the heart of Myers Park, one of Charlotte's most beautiful residential sections. On its large wooded campus are seven buildings, substantially built of tapestry brick and limestone, with tile roofs.

The administration building, occupying the center position of the group, contains the offices, a large reception hall, two reception rooms, the college library, and a number of class rooms. The Atkinson Memorial Building, to the left of the Administration Building, is used for science and art courses. On the first floor are five class rooms and the physics laboratory; on the second floor are the chemistry, biology, and home economics laboratories, and the art studio. Facing the Atkinson Memorial Building is the Ninniss Music Building. The auditorium in this building has a seating capacity of five hundred and is equipped with a three-manual organ and two concert grand pianos. In addition, there are twenty-six small practice rooms and studios, all furnished with pianos.

There are two main dormitories in this group of buildings: Lily Long Hall, formerly North Hall, and Mildred Watkins Hall, formerly South Hall. In addition there is room for forty students in Sara E. Morrison Hall. The rooms in these buildings are comfortably planned. Between every two rooms is a bath with hot and cold water. Each room has a large closet, two built-in dressers, two single beds, three chairs, and a full-length mirror. All dormitories are equipped with steam heat.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private

dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold-storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

The most recent addition to the campus is Blair Union, erected in 1934, named in honor of the college's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are ten other buildings, including the infirmary, the president's home, six sorority houses, a model practice house, and Y. W. C. A. hut. The hut, a gift from Mr. and Mrs. C. Ernest Moore, offers a convenient place for religious and social gatherings.

HEALTH

Conditions conducive to a high standard of health are maintained at the college. Physical examinations are given to all students by the physical director at the beginning of the year, and special attention is given to keeping the entire group physically fit. A registered nurse is in charge of the infirmary and she gives her entire time to those who need her care. This service is without charge except for medicines, special nurse's and physician's fees, and expenses incurred in the case of contagious diseases.

ATHLETICS

Athletic games and courses in physical education are offered in keeping with the general aim of education. Disciplinary, hygienic, and recreative development are specific aims of athletic activity. Because the winter is so mild, there are opportunities for some out-of-door sports during the entire year. Tennis courts are provided. A tennis tournament is held in May; class

basket ball games are held in February; Field Day events occur in March; and the May Day Festival brings to a climax the activities of the year. Throughout the work of the year, it is the purpose of the Department of Physical Education to develop coördination and team play and to establish habits of health and good posture. Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

VISITORS

Callers may be received on Sunday afternoon in the parlors between the hours of 2:30 and 5:00, on Saturday evenings, and at such other times as may be arranged for with the dean of women. Sunday calling is not encouraged but is allowed in special cases. Boarding students are required to report to the dean of women the names of guests who are to be entertained at the college. They must also purchase meal tickets at the Business Office. Only members of the immediate family may be entertained in the dormitories over-night during the week. The college maintains no guest room but rooms may be engaged near by when desired.

Requests which are to be granted for week-end absences must conform to student government regulations and must be mailed directly by parents to the dean of women.

RESIDENCE

All out-of-town students are required to live at the college unless living with near relatives in the city.

GOVERNMENT

The Student Government Association, based upon a charter granted by the Board of Trustees of the college and supervised by the administration, controls student activities and student conduct. Social privileges are gladly extended by the college, but it is understood that such privileges, as well as week-end

absences, are conditioned upon good scholarship and good citizenship.

Representatives from both resident and non-resident students compose an executive board who, with the President and Dean of Women, acts upon matters of common interest. With the President rests the final decision in all matters pertaining to government.

RELIGIOUS LIFE

The college makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services and through class room instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

The Sabbath is to be regarded as a day of rest. Returning to the college on that day is forbidden both to faculty and students.

Though founded by Presbyterians, Queens-Chicora scrupulously respects church preferences of students. Every effort is directed toward developing "Christian Women for Christian Service" and toward deepening spiritual life.

HANDBOOK

A handbook published by the student body gives detailed information concerning student organizations and concerning regulations and privileges of the students. It contains full information about laundry, room furnishings, and other matters of personal interest. A copy of the handbook may be obtained by addressing the college.

ADMISSION OF STUDENTS

Students are admitted under one of the following divisions:

1. Freshmen—(A) By certificate or (B) By examination.

A. Graduates of accredited secondary schools, presenting at least fifteen units required and elected as listed below, are admitted without condition on the recommendation of the secondary school principal. Application for admission by certificate should be made through the office of the president of the college.

B. Applicants who are not graduates of approved secondary schools may be admitted by examination taken one week prior to the opening of school. Such applicants must present fifteen units required and elected as listed below. Applications for admission by examination should be made to the president of the college.

2. To Advanced Standing—Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only students from standard institutions will be received. Each person applying for admission is required to forward to Queens-Chicora College (1) an official statement of credit, including entrance credits, (2) an honorable dismissal from the institution, (3) a catalogue of the school previously attended.

3. Irregular Students—An irregular student is one who meets the regular requirements for entrance to the college, but who, for a reason approved by the classification committee, does not wish to pursue a regular course leading to a degree or a certificate.

4. Special Students—Any student who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This provision is made for the purpose of receiving students

who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age. They shall be deprived of class standing and shall not take up a regular degree course until entrance requirements are met.

ENTRANCE REQUIREMENTS FOR DEGREES

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5½ or 5
Total	15

DEFINITION OF UNIT

A unit represents one year's work in an accredited high school and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which entrance units may be chosen:

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4
French	3
German	3
Spanish	2
Botany	½ or 1
Chemistry	½ or 1
Physics	½ or 1
Physiology	½
Zoology	½ or 1
General Science	½ or 1

*No credit is allowed for less than two years in any foreign language.

Physiography	½ or 1
Drawing	1
Bible	2
Music	2
Expression	½

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects.

Commercial Geography	½
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

REQUIREMENTS FOR DEGREES

DEGREES OFFERED

The degrees offered by the college are Bachelor of Arts and Bachelor of Science.

GENERAL REQUIREMENTS FOR DEGREES

The Bachelor of Arts degree requires 124 semester hours; the Bachelor of Science degree, 124 to 126 semester hours. The hours must be so chosen as to contain a major of twenty-four to thirty semester hours in one department, and a minor of eighteen semester hours in a related department. Three years of Physical Education are required in addition to the semester hours of college work designated.

One *semester hour* represents the amount of credit allowed for one hour's class work a week for the semester. In general, two hours of laboratory work are considered the equivalent of one hour of lecture work.

The student is required to make merit grades in at least one-third of the total number of semester hours specified for the degree.

At least one year must be spent in residence for a degree. The student must be in residence at the time the degree is conferred.

Requirements for the Degree of Bachelor of Arts

SPECIFIC REQUIREMENTS

	Semester hours
English	12
*Modern Language	12
Bible	12
Social Sciences (History 2 and three hours elective)	9
†Two Laboratory Sciences (biological and physical)	14 or 16
†Mathematics or Latin	6
Physical Education	Three years.

* Two consecutive years of a modern language are required for credit.

†Latin 1 or Mathematics 1 may be substituted for one laboratory science if two units of high school science were presented for entrance. In the Pre-Social Work group advanced courses in biology are substituted for the physical science.

Group of Studies Leading to the Degree of Bachelor of Arts

GROUP I. GENERAL

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	Bible 2	6
Mathematics or Latin	6	Psychology	6
*Laboratory Science	8	Laboratory Science	8
Physical Education		Physical Education	
	32		32

In the junior and senior years the remaining specific requirements and the major and minor are completed.

GROUP II. PUBLIC SCHOOL TEACHING

The Public School Teaching course follows the outline for Group I. During the junior and senior years students desiring elementary or high school teachers certificates are prepared to meet the individual state requirements for class "A" certificates.

GROUP III. PRE-SOCIAL WORK

The Pre-Social Work course is designed to prepare students for graduate study in a professional school of social work. Subject matter essential to social work has been specifically adapted from the social and biological sciences. Elementary technical, scientific, and philosophical phases of social work, as a basis for effective practice, are presented. The course as outlined offers a major in social work. The electives provide for a minor in English, history, foreign languages, or psychology.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	Bible 2	6
Social Science 1	6	Biology 1	8
Mathematics 12	6	Psychology	6
Physical Education		Physical Education	
	30		32

*Students planning to elect Latin as a major or minor, substitute Latin for the laboratory science in the freshman year. Only one laboratory science is required for these students.

Junior		Senior	
Education 3a	3	History 4	6
Economics 3a	3	Social Case Work 4a	3
Economics 3b	3	Social Case Work 4b	3
Biology 42a	3	Sociology 32b	2
Sociology 3a	3	Political Science 30b	3
Sociology 3b	3	Biology 42b	3
Psychology 3a	3	Home Economics 4a	3
History 2	6	Home Economics 41a	3
Electives	6	Home Economics 40b	1
Physical Education		Electives	3
	33		30

Group IV. Pre-Medical

The Pre-Medical course is designed to prepare students for entrance into medical colleges. Students who wish to pursue this course should consult the dean of instruction. The course may be completed in three years. If the student who follows this course wishes to continue in college four years, the additional subjects required for graduation from this college may easily be taken during the senior year.

Freshman		Sophomore	
English 1	6	English 2	6
Bible 1	6	Mathematics 11	6
Biology 1	8	Biology 30	6
Chemistry 1	8	Chemistry 2	7
Latin 10 or Modern Language	6	Modern Language	6
Physical Education		Physical Education	
	34		31

Junior		Senior	
Psychology	6	Major	6
Biology 40b or 42a	3	History 2 or Elective	6
Physics	6	Bible 2	6
Chemistry 3	8	Electives	10
Chemistry 40b	2		
History 2 or Modern Language	6		
Physical Education			
	31		28

GROUP V. LABORATORY TECHNICIAN

This course is designed to prepare students to become registered laboratory technicians. Students taking this course spend three years in the college taking preparatory sciences and twelve months under a recognized clinical pathologist, who holds a medical degree.

FRESHMAN		SOPHOMORE	
Mathematics 11	6	Bible 1	6
Modern Language	6	Modern Language	6
English 1	6	English 2	6
Biology 1	8	Biology 30	6
Chemistry 1	8	Chemistry 2	7
Physical Education		Psychology	3
		Physical Education	
	34		34

JUNIOR		SENIOR (at laboratory)
Bible 2	6	Serology
History 2	6	Physiological Chemistry
Social Science	3	X-Ray
Biology 40b	3	Laboratory methods in clinical diagnosis
Chemistry 3	8	
Psychology	3	
Bacteriology	3	
Physical Education		
	32	

During the twelve months spent in the laboratory, the subjects taken will complete the 124 semester hours required for the degree and also a major in Biology and a minor in Chemistry.

GROUP VI. SECRETARIAL

The Secretarial course offers the liberal arts background with practical training in the field of business. The student following this course may secure an A.B. degree and a certificate in business subjects. The course of study follows that of Group I for the freshman and sophomore years. Typewriting may be begun in the sophomore year. The major and minor should be in the fields of English, social sciences, languages, or psy-

chology. No credit toward the degree is given for commercial courses. The following courses are required:

Mathematics 1[2]	6 semester hours
Psychology 40b	3 semester hours
Economics 3a	3 semester hours

Credit for Music, Spoken English, Art, and Home Economics

Courses in these departments may be elected and credits allowed as follows:

1. Music—theoretical and practical—eighteen semester hours, of which not more than twelve semester hours may be in practical music—piano, organ, voice, or violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

4. Home Economics—nine semester hours, to be taken from the following courses: Child Care, Household Management, Home Nursing, Costume Design, and Home Planning and Furnishing.

Group of Studies Leading to the Degree of Bachelor of Science

GROUP I. HOME ECONOMICS

FRESHMAN

Bible 1	6
English 1	6
Chemistry 1	8
Biology 1	8
Home Economics 1	6
Physical Education	
	34

SOPHOMORE

Bible 2	6
English 2	6
Psychology	6
Home Economics 21	6
Art 20a	3
Home Economics 20b	3
Home Economics 2	4
Physical Education	
	34

JUNIOR

Chemistry 20a or 30a	3
Bacteriology 30b	3
Physics 30b or elective	3
Home Economics 31a	3
Home Economics 31b	1
Home Economics 3	6
Sociology 32b	2
Electives	9
Physical Education	
	30

SENIOR

Physics 30b or elective	3
Home Economics 41	6
Home Economics 42a	3
Home Economics 40a	3
Home Economics 4a	3
Home Economics 40b	1
Electives	9
	28

GROUP II. NURSING

The college in conjunction with the Presbyterian Hospital School of Nursing offers a six-year course leading to a Bachelor of Science Degree and Diploma in Nursing. This course meets in full academic and nursing requirements and qualifies for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences. Students who wish to pursue this course will spend the first two years at the college, the following three years at the hospital, and the final year at the college.

The courses carried in the hospital are taught by hospital staff physicians holding medical degrees and by nurses holding college degrees.

FRESHMAN

Latin 10 or Bible 1	6
English 1	6
Chemistry 1	8
Biology 1	8
Psychology 2a	3
Psychology 3b	3
Physical Education	
	34

SOPHOMORE

Bible 1 or 2	6
English 2	6
Biology 42a	3
Biology 42b	3
Sociology 3	6
Chemistry 2	7
Bacteriology 3a	3
Physical Education	
	34

SENIOR

Bible 2 or elective	6
Chemistry 20a	3
Home Economics 41	6
History 2	6
*Electives	15
Physical Education	
	36

*Electives:

Languages
English
History
Economics
Education

COURSES TO BE CARRIED AT HOSPITAL

	Hours
Pathology	15
Anatomy	90
Materia Medica	15
Principles of Nursing	90
History and Ethics of Nursing	30
Therapeutics	30
Nursing Education	45
*	
Medical Nursing and Specialties	30
Surgical Nursing and Specialties	30
Obstetrical Nursing	30
Mental Nursing	30
Nursing in Diseases of E.E.N. & T.	15
Pediatric Nursing	30
Modern Social and Health Movement	30
Survey of Nursing Field	30
Emergency Nursing	15

Group III. Music (See Fine Arts)

Extension Courses

The college offers extension courses each semester in Charlotte. These courses are taught by members of the college faculty, and, when all requirements are met, give the same credit as courses in residence. Those not wishing degree credit are also eligible to enroll in extension classes. The classes meet either in the evening or afternoon for an hour and forty minutes during sixteen to twenty-four weeks, for which two or three semester hours credit may be earned.

Coöperating with the State Department of Education, the college conducts a carefully arranged program for the training of teachers now working in the schools. The aim of the program is to improve instruction in the schools and to offer opportunities for the professional growth of teachers.

* Courses above the line carry college credit, giving 20 semester hours of credit toward the B.S. degree, when all have been taken.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll for one of the regular courses offered by the college. Only a small number of irregular and special students will be accepted. Such students have no class standing and take freshman privileges.

Courses begun by a student must be completed except by permission of the dean of instruction. A student discontinuing a course after the second week of the semester will receive a semester grade of F for that course.

All courses numbered 3 or above are open only to juniors and seniors except by special permission.

Parents making requests concerning courses of students must submit such requests at the beginning of each semester.

Attendance Upon Class and Other College Exercises

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the day appointed. Late registrants will incur class cuts.
2. Absence from a class immediately preceding or immediately following a vacation or holiday will be recorded as two cuts.
3. One class cut will be allowed for each semester hour of credit in a course with the exceptions listed below.
4. Freshmen may not take voluntary cuts during the first semester. Those freshmen, however, who have incurred no conditions or failures during the first quarter may have one week-end extended by one day in the second quarter or may incur one cut in each subject the second quarter.

5. In the case of all students, voluntary cuts may be withheld at any time upon unfavorable reports from individual teachers. At no time may students with conditioned or failure grades take voluntary cuts.

6. Absence from an announced test will be considered a double cut. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

7. Three tardies will count as one absence.

8. A class attendance committee of two, with the dean of instruction as chairman, will investigate all absences which exceed the number allotted a given course, all prolonged absences, and other cases which seem to need special consideration.

9. All members of the faculty and the student body are expected to attend chapel exercises.

10. Laboratories. No cuts or shifts are permitted in the Department of Home Economics. In the case of other laboratories, one shift may be made, provided it is made up within the week of the shift. Additional shifts will be charged for. No cuts allowed.

Classification

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as seniors.

Credits in Physical Education shall not be included in the foregoing.

To be classified as freshman, sophomore, or junior the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To be classified as a senior, the student must be carrying sufficient courses to be graduated at the end of the session.

Hours of Work Limited

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging "Merit" on the work of the previous semester.

Each student except irregulars and specials must carry a minimum of fifteen hours a week.

Examinations, Gradation, and Reports

The college session is divided into two semesters and each semester into two quarters. Comprehensive examinations are held at the close of each semester and must be taken by every student.

The grading system is as follows:

Distinction
Merit
Passing
Condition
Failure
Incomplete

A report of the student's work is sent to the parents or guardian at the end of each semester. At the close of the first

and third quarters parents and students are notified if student is not making satisfactory grades.

Conditions

A condition grade may be removed by a re-examination. Examinations for conditioned and incomplete work of the first semester must be taken by or during the week of March the fourth. Examinations for conditioned and incomplete work of the second semester must be taken by or during the day before fall registration. If, for providential reasons, the examination is not taken on or by the above dates, a special examination may be given with the consent of the dean of instruction and upon payment of fee of two dollars. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded for the semester shall be *passing*. A semester grade of *failure* requires the repetition of the course.

Automatic Exclusion

A freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the college at the end of that semester; except that the faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

Summer School Work

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first secure the approval of the dean of instruction and the head of the department concerned, both as to the courses to be taken and the institutions to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

THE BIBLE AND RELIGIOUS EDUCATION

The courses offered assume the historical trustworthiness of the Bible and its inspiration. The underlying purpose of the whole is to set forth the evidence that the Bible is that unique book.

The method employed is to put the Bible itself in first place and to allow it to bear its own witness. It is used daily with helps and is read through at least once. Portions are expounded in some detail. For general exposition of the rest carefully chosen books and periodicals are read. Some of this reading is required, some other is encouraged but optional. The copious required reading is one of the prime features of all courses, indispensable for showing the wide range of the subject, for safeguarding against the one-man view, for forming the habit of reading and a taste for the best.

The Bible

PROFESSOR SOMMERVILLE — MRS. BYRD

1a. THE OLD TESTAMENT. General introduction to the Pentateuch with exposition of Genesis; a study of the geography, manners, and customs of Bible lands.

Three hours a week, first semester. Credit, three semester hours.

1b. THE OLD TESTAMENT. A study of the institutions of the law with an exposition of Exodus and Leviticus; archaeology and the Bible.

Three hours a week, second semester. Credit, three semester hours.

2a. THE NEW TESTAMENT. A study of the Gospels and the life of our Lord, or of The Acts and the Epistles.

Three hours a week, first semester. Credit, three semester hours.

2b. THE NEW TESTAMENT. A study of Christian doctrine and the articles of belief interpreted in the standards of the evangelical churches.

Three hours a week, second semester. Credit, three semester hours.

20a,b. THE NEW TESTAMENT IN GREEK. A study of Greek as an instrument for critical interpretation of the text.

Three hours a week, both semesters. Credit, six semester hours.

Religious Education

PROFESSOR SOMMERVILLE

3a. THE PSYCHOLOGY OF RELIGION. A study of Christian psychology and of religious educational movements of today.

Three hours a week, first semester. Credit, three semester hours.

3b. MORAL PHILOSOPHY AND PHILOSOPHY OF CHRISTIANITY. A study of the principles and practice of Christian living and of the Christian world view as ultimate.

Three hours a week, second semester. Credit, three semester hours.

30a. TEACHERS OF RELIGION. The prophets of Israel and the psalmists as teachers of religious education; their methods in teaching worship, praise, prayer, and instruction in wisdom.

Three hours a week, first semester. Credit, three semester hours.

30b. THE CHURCH AT WORK. A study of the curriculum and methods of Christian education in the Sunday school, week day church school, young people's associations, and women's auxiliaries; parliamentary law and stewardship.

Three hours a week, second semester. Credit three semester hours.

4a. THE HISTORY OF THE BIBLE, OF THE CHURCH, OF MISSIONS. A study of the cannon and versions, the early church or the reformation. The history of doctrine is attempted by assigned reading.

Three hours a week, first semester. Credit, three semester hours.

4b. APOLOGETICS. A study of the evidence that the Bible is of God and that Christianity is supernatural in its origin.

Three hours a week, second semester. Credit, three semester hours.

*MAJOR: required courses 1, 2, 3, 4, and 30.

*MINOR: required courses 1, 2, and six hours elective.

BIOLOGICAL SCIENCES

Bacteriology

PROFESSOR HOWE

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. A study of non-pathogenic and pathogenic bacteria.

Prerequisite Chemistry 1 and Biology 1.
Two hours lecture, four hours laboratory, first semester. Credit, three semester hours.

30b. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology including the study of bacteria, yeast, and molds in their relation to foods and to the household.

Required of home economics students.
Two hours lecture, four hours laboratory. Credit, three semester hours. Not offered 1937-38.

* Bible 30b is not required if twenty-one semester hours of Education are taken.

Biology

PROFESSOR HOWE ASSISTANT PROFESSOR NOOE

1a,b. GENERAL BIOLOGY. An introductory course presenting the fundamental principles of biology.

Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

2b. GENETICS. A study of the principles of inheritance and variation.

Prerequisite Biology 1 or equivalent.
Three hours lecture, second semester. Credit, three semester hours. Not offered 1937-38.

20b. FIELD BOTANY. A field course in the identification of native plants.

One three-hour laboratory a week, second semester. Credit, one semester hour.

3a,b. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, together with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite Biology 1.
Two hours lecture, three hours laboratory, throughout the year. Credit, six semester hours. Not offered 1937-38.

30a,b. GENERAL ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of animals, with dissection of types of the principal groups.

Prerequisite Biology 1.
Two hours lecture, three hours laboratory, throughout the year. Credit, six semester hours. Not offered 1938-39.

4a,b. SURVEY OF BIOLOGY. A survey of the history of biology and current trends of thought in the subject.

Open to seniors by permission of the instructor.
One hour a week throughout the year. Credit, two semester hours.

40b. COMPARATIVE ANATOMY. A comparative study of the structure and development of the various types of vertebrates.

Prerequisite, Biology 30b.
Two hours lecture, three hours laboratory, second semester. Credit, three semester hours. Not offered 1938-39.

41b. LOCAL FLORA. A course to acquaint the students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 3.
Two hours lecture, three hours laboratory, second semester. Credit, three semester hours. Not offered 1937-38.

42a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.
Three hours lecture, first semester. Credit, three semester hours.

42b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.
Three hours lecture, second semester. Credit, three semester hours.

MAJOR: Required courses, 1, 3, 30, 4, 42a,b and three hours elective from 41b, 40b, 2b, or Bacteriology 3a.

Chemistry 1, prerequisite. Latin recommended.

Minor: Required course Biology 1 and 10 hours elective.

Bacteriology 30b and Biology 20b may not be offered for major or minor credit either in Biology or Science.

The requirements for a major or minor in Science are given under the department of Physical Sciences.

EDUCATION

Professor Godard Mrs. Porter Mrs. Mullaney

3a. The Psychology of Childhood and Adolescence. A study of successive stages in the physical and mental development of childhood and adolescence.

Three hours a week, first semester. Credit, three semester hours.

3b. Educational Psychology. Application of psychological principles to educational activities.

Three hours a week, second semester. Credit, three semester hours.

4a. Principles of Secondary Education. A study of the objectives, organization, curriculum of the American high school.

Required of seniors preparing to teach in high school. Three hours a week, first semester. Credit, three semester hours.

4b. Supervised Observation and Practice Teaching in High School.

Designed for seniors preparing to teach in high school. Three to six hours a week, first and second semester. Variable credit.

40b. The History of Education. A survey of the historical development of systematic education.

Three hours a week, second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, providing practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Three hours a week, first semester. Credit, three semester hours.

42b. COMPARATIVE EDUCATION. A study of educational trends in Europe and America.

Three hours a week, second semester. Credit, three semester hours.

5b. TECHNIQUE OF CLASS CONTROL. A study of the organization and control of the classroom.

Designed for juniors and seniors preparing to teach in the elementary grades.
Three hours a week, second semester. Credit, three semester hours.

50b. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES.

Designed for seniors preparing to teach in the elementary grades.
Three to six hours a week, second semester. Variable credit.

Educational Methods

HEADS OF DEPARTMENTS

45B. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and of equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

45C. Methods of Teaching Chemistry. A review of fundadamental principles, a discussion of selection and organization of material for a preparatory course, and a study of the equipment of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

45E. Methods of Teaching English. A study of modern methods and devices of teaching, and practice in unit and lesson planning.

Three hours a week, first semester. Credit, three semester hours.

45H. Methods of Teaching History and Civics. Analysis of subject matter and methods of teaching.

Three hours a week, first semester. Credit, three semester hours.

45HE. Methods of Teaching Home Economics. A study of aims and principles of education applied to home economics.

Three hours a week, first semester. Credit, three semester hours.

45L. Methods of Teaching Latin. Review of forms and syntax; study of objectives in teaching of Latin; methods of selection of text-books.

Three hours a week, first semester. Credit, three semester hours.

45M. Methods of Teaching Mathematics. A discussion of fundamental principles of elementary mathematics with comparison of text-books, and a study of recent improvements in methods of teaching the subject in secondary school.

Three hours a week, first semester. Credit, three semester hours.

45ML. METHODS OF TEACHING MODERN LANGUAGES. A study of modern teaching methods, practice in the presentation of subjects, comparison of texts.

Three hours a week, first semester. Credit, three semester hours.

45N. METHODS OF TEACHING ELEMENTARY SCIENCE. A study of methods and problems of teaching science in the grades. The course includes practical field work, collection of materials, demonstrations, and observation in the schools.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours.

45S. METHODS OF TEACHING SCIENCE. A study of methods and problems involved in teaching high school sciences, and of the equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

55a,b. METHODS OF TEACHING SUBJECTS OF THE GRAMMAR GRADES. A course in the aims, methods, and materials of instruction in the subjects of the grammar grades.

Designed for seniors preparing to teach in the grammar grades.

Three hours a week throughout the year. Credit, six semester hours.

56a,b. METHODS OF TEACHING SUBJECTS OF THE PRIMARY GRADES. A course in the aims, methods, and materials of instruction in the subjects of the primary grades.

Designed for seniors preparing to teach in the primary grades.

Three or six hours a week throughout the year. Credit, nine semester hours for the year.

ENGLISH

Professor Stout — Associate Professor Lyon
Assistant Professor Denny — Dean Agnew

1[1]a,b. Theory and Practice in Composition. A brief review of fundamental grammar and a study of principles of structure and style.

Three hours a week throughout the year. Credit, six semester hours.

1[2]a,b. Theory and Practice in Composition. A thorough review of grammar with corrective practice, and a study of principles of structure and style.

Three hours a week throughout the year. Credit, six semester hours.

2a,b. Survey of English Literature. A survey of literature from Beowulf to twentieth century literature.

Three hours a week throughout the year. Credit, six semester hours.

20b. Writing for Publication. Critical study of the technique of the newspaper and magazine: journalistic types; the news story, the review, the editorial.

Two hours a week, second semester. Credit, two semester hours.

21a. The Short Story. A preliminary consideration of the history of the short story as a literary type followed by a study of its developing technique.

Three hours a week, first semester. Credit, three semester hours.

22b. THE ESSAY IN ENGLISH. A detailed study of the essay with special emphasis on Bacon and the leading essayists of the nineteenth and twentieth centuries.

Three hours a week, second semester. Credit, three semester hours.

3a,b. AMERICAN LITERATURE. A survey of the beginnings of American literary production as a part of English literature; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours.

30a,b. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare followed by a detailed study of Shakespeare's early comedies, tragedies, and later comedies.

Three hours a week throughout the year. Credit, six semester hours.

4a,b. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin and development of romanticism and a detailed study of the leading romanticists.

Three hours a week throughout the year. Credit, six semester hours.

40a,b. THE ENGLISH NOVEL. The development of the English novel from its early beginning through Meredith.

Three hours a week throughout the year. Credit, six semester hours.

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period; intensive study of Tennyson and Browning.

Three hours a week, second semester. Credit, three semester hours.

43a. OLD ENGLISH. A preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Open to juniors and seniors by permission of instructor. Three hours a week, first semester. Credit, three semester hours.

43b. MIDDLE ENGLISH. A study of Middle English pronunciation and grammar. Selected readings from prose and poetry of the Middle English Period.

Open to juniors and seniors by permission of instructor. Three hours a week, second semester. Credit, three semester hours.

44a. LITERARY CRITICISM. A review of types and forms of literature, followed by a study of the history of literary criticism and the theories and principles that animated classical, romantic, and realistic developments.

Three hours a week, first semester. Credit, three semester hours.

45b. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900 with a study of new movements and new writers.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses, 1, 2, 3, and six semester hours elective as approved by the head of the department. Three units of high school Latin or one year of college Latin is required.

MINOR: required courses, 1, 2, and six semester hours elective.

English 20b, 21a, and 22b may not be used for credit on major or minor.

Prospective teachers of English are asked to notice courses 40b and 41a in Spoken English.

HOME ECONOMICS

PROFESSOR BOOKER — ASSISTANT PROFESSOR FULTON

1. TEXTILES AND SEWING. A study of textiles and their adaptability with reference to clothing; construction of clothing with the use of commercial patterns. The student supplies her own materials.

   One hour recitation, four hours laboratory, throughout the year. Credit, six semester hours.

2. CLOTHING. Design and construction of silk and wool garments; renovation of clothing.

   Prerequisite 1.
   Four hours laboratory throughout the year. Credit, four semester hours.

20b. COSTUME DESIGN. A study of the principles of design as applied to individual costume; historic costume in its relation to modern dress.

   Two hours lecture, two hours studio, second semester. Credit, three semester hours.

21a,b. FOODS AND COOKERY. The selection and preparation of foods; a study of foods in their scientific and economic aspect.

   Prerequisite, Chemistry 1.
   Two hours recitation, three hours laboratory, throughout the year. Credit, six semester hours.

3a. HOME PLANNING. A study of the modern home with relation to beauty, comfort, sanitation, and cost.

   Two hours recitation, two hours laboratory, first semester. Credit, three semester hours.

3b. HOME FURNISHING. The study of period furniture and an application of the principles of art to the furnishing of the home.

   Two hours recitation, two hours laboratory, second semester. Credit, three semester hours.

31a. MARKETING AND ADVANCED COOKERY. A brief study of the history of cookery, the economic aspects of food and food preservation, with experimental cookery and demonstrations by individual students.

Two hours recitation, three hours laboratory, first semester. Credit, three semester hours.

31b. MEAL PLANNING AND SERVICE. The planning, purchasing, and serving of meals of various types and costs.

One three-hour laboratory a week, second semester. Credit, one semester hour.

4a. CHILD CARE AND DEVELOPMENT. A study of the pre-natal development of the child and of his physical, mental, and social development.

Two hours recitation, two hours observation, first semester. Credit, three semester hours.

40a. HOME MANAGEMENT OR ECONOMICS OF THE HOUSEHOLD. A study of special problems dealing with the efficient organization of the home and its operation.

Three hours recitation, first semester. Credit, three semester hours.

40b. HOME NURSING. A practical course in the home care of the sick when the services of a professional nurse are not required.

One hour recitation or two hours laboratory, second semester. Credit, one semester hour.

41a. NUTRITION. A course dealing with the normal diet as a basis for healthful living.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

41b. NUTRITION AND DIET THERAPY. The principles of nutrition as applied to the feeding of children and to the dietary treatment of disease.

Three hours lecture or two hours lecture and three hours laboratory, second semester. Credit, three semester hours.

42a. HOME MANAGEMENT HOUSE. Seniors majoring in home economics live for at least six weeks in the home management house, where all the activities of the average home are engaged in and where a standard of successful family life is developed.

Credit, three semester hours.

43b. CHILD NUTRITION. A study of special nutritional problems of childhood from the pre-natal period through adolescence.

Three hours lecture a week, second semester. Credit, three semester hours.

44b. INSTITUTION MANAGEMENT AND ORGANIZATION. A study of the management of the school cafeteria.

Three hours lecture a week, second semester. Credit, three semester hours.

LATIN

PROFESSOR EDWARDS — ASSISTANT PROFESSOR TURNIPSEED

10a,b. ELEMENTARY LATIN. A study of the principles of syntax and of the derivation of words; reading of Latin.

Open to students offering less than two units of Latin for entrance. Not counted toward a major in Latin. Three hours a week throughout the year. Credit, for students offering no Latin, six semester hours; for students offering one year, three semester hours.

11a,b. Prose Authors and Vergil's Aeneid. Study of prose authors, of the Latin hexameter, and of the purpose and place of the Aeneid.

Prerequisite: Two units of Latin for entrance or Latin 10. Three hours a week throughout the year. Credit, six semester hours.

1a. Livy, Selections; Cicero's De Amicitia. Representative passages with a study of the historical and philosophical interest of these compositions. Composition weekly.

Open to freshmen offering four units of Latin or to those who have completed Latin 11.
Three hours a week first semester. Credit, three semester hours.

1b. Horace's Odes and Epodes. Catullus. A survey of the Augustan Age with special emphasis on Horace's personality and place in literature.

Three hours a week, second semester. Credit, three semester hours.

2a. Roman Historians. A study of Tacitus and Suetonius as they reflect the early empire.

Three hours a week, first semester. Credit, three semester hours.

2b. Roman Satire. The origin and development of satire as seen in Horace and Juvenal.

Three hours a week, second semester. Credit, three semester hours.

3a. LATIN COMEDY. Sources and Development. Two selected plays from Plautus and Terence, rapid reading of other plays of these authors.

Three hours a week, first semester. Credit, three semester hours.

3b. LATIN ELEGIAC POETRY. Study of the elegy with special reference to Catullus, Propertius, Tibullus, and Ovid.

Three hours a week, second semester. Credit, three semester hours.

4a. MARTIAL'S EPIGRAMS AND PLINY'S LETTERS. A study of Roman life in the empire as suggested in these works.

Three hours a week, first semester. Credit, three semester hours.

4b. LUCRETIUS, DE RERUM NATURA. A study of Lucretius and his influence on Vergil.

Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

40b. VERGIL, BOOKS VI-XII AND OTHER WORKS. Vergil's technique and influence. Aeneid as a whole.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN COMPOSITION. Practice in writing Latin, review of Latin syntax. Recommended to students who intend to teach Latin.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. A survey of Latin literature from early period to period of Church Fathers. No knowledge of Latin required.

Three hours a week, second semester. Credit, three semester hours. Not offered in 1938-39.

LIBRARY SCIENCE

MISS HARRELL

1a,b. THE USE OF BOOKS. A study of reference books, encyclopedias, and source aids to research.

One hour a week throughout the year. Credit, two semester hours.

30a. CHILDREN'S LITERATURE. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Two hours a week, first semester. Credit, two semester hours.

MATHEMATICS

PROFESSOR JONES ASSISTANT PROFESSOR TURNIPSEED

1^1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours.

1^1b. PLANE TRIGONOMETRY. A study of trigonometric functions and equations, together with the solution of right and oblique triangles.

Three hours a week, second semester. Credit, three semester hours.

1²a. MATHEMATICS OF FINANCE. A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours.

1²b. STATISTICAL METHODS. An elementary study of the statistical method as applied to business and the social sciences.

Three hours a week, second semester. Credit, three semester hours.

2a. ANALYTIC GEOMETRY. A thorough study of the usual topics of plane analytic geometry.

Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. A study of methods of differentiation with applications.

Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Three hours a week, second semester. Credit, three semester hours.

4a. DIFFERENTIAL EQUATIONS. A study of the solution of ordinary and partial differential equations together with geometric and physical applications.

Three hours a week, first semester. Credit, three semester hours.

4b. PROJECTIVE GEOMETRY. A study of modern synthetic geometry.

Three hours a week, second semester. Credit, three semester hours.

40a. SOLID GEOMETRY. A course designed for prospective teachers who have not had the work.

Three hours a week, first semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. A study of the development of mathematics and of the contributions of great mathematicians.

Three hours a week, first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. A study of coördinate systems in three-dimensional space: lines, planes, curves, and quadric surfaces.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses, 1^1a, 1^1b, 2a, 2b, 3a, 3b, and six semester hours elective.

MINOR: required courses, 1^1a, 1^1b, 2a, 2b, and six semester hours elective.

MODERN LANGUAGES

French

PROFESSOR DELANO ASSOCIATE PROFESSOR PATRICK

1^2a,b. ELEMENTARY FRENCH. Pronunciation, grammar, reading of simple French tests.

For those students who have had no French, or who may not be sufficiently prepared to enter French 1^1.

Three hours a week throughout the year. Credit, six semester hours.

1[1]a,b. INTERMEDIATE FRENCH. Reading of modern French authors, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

2a,b. LITERATURE AND ADVANCED COMPOSITION. Reading of moderately difficult texts, advanced composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. LITERATURE OF THE SEVENTEENTH CENTURY. A study of the drama of the period with special emphasis upon plays from Corneille, Racine, and Molière.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1937-38.

30a,b. SURVEY OF FRENCH LITERATURE. A course of wide reading to acquaint the students with the greatest works of French Literature from *Chanson de Roland* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4a,b. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, and others.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1937-38.

40a,b. FRENCH NOVEL. Survey of the French novel from the end of the Romantic period to the present time.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1937-38.

42a. THE LYRIC POETRY OF THE ROMANTICISTS. Study of the works of Lamartine, Hugo, DeVigny, Musset.

Three hours a week, first semester. Credit, three semester hours.

42b. THE DRAMA AFTER 1850. Attention given to Realism and Naturalism in Augier, Dumas fils, Brieux, Becque, ending with Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.

46b. ADVANCED FRENCH CONVERSATION. A practical course in conversation planned to teach colloquial and idiomatic French; grammar review with oral and written exercises.

Required of all French majors.
Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses, 1, 2, 30, 46, and three semester hours elective.

MINOR: required courses, 1, 2, 30.

German

MRS. MULLANEY

1a,b. ELEMENTARY COURSE. Pronunciation, grammar, reading of simple German texts.

For those students who have not had German, and for those who may not be sufficiently prepared for more advanced work.
Three hours a week throughout the year. Credit, six semester hours.

2a,b. INTERMEDIATE GERMAN. Reading of modern German novels and plays, composition, conversation, grammar review.

Three hours a week throughout the year. Credit, six semester hours.

Spanish

PROFESSOR DELANO

1a,b. ELEMENTARY SPANISH. Pronunciation, grammar, reading of simple texts.

For those students who have not had Spanish and for those who may not be sufficiently prepared to enter Spanish 2.

Three hours a week throughout the year. Credit, six semester hours.

2a,b. INTERMEDIATE SPANISH. Reading of modern Spanish authors, drill in common idioms and irregular verbs, abundant practice in reading as preparation for literature courses.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. SURVEY OF SPANISH LITERATURE. A course of wide reading to acquaint the students with Spanish literature from the *Poema del Cid* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4a. SPANISH NOVEL OF THE LATE NINETEENTH CENTURY. Critical study and assigned reading of selected works of Fernán Caballero, Pereda, Galdós, Alárcón, and Palacio Valdés.

Three hours a week, first semester. Credit, three semester hours. Not offered 1937-38.

4b. PRINCIPAL LITERARY MOVEMENTS IN SPAIN SINCE 1898. A study of Blasco Ibáñez, Benavente, Marquina, Valle-Inclán, Pío Baroja, and Martínez Sierra.

Three hours a week, second semester. Credit, three semester hours. Not offered 1937-38.

40a. THE NOVEL OF THE GOLDEN AGE. An intensive study of the picaresque novels and *Don Quijote*.

Three hours a week, first semester. Credit, three semester hours. Not offered 1937-38.

40b. THE DRAMA OF THE GOLDEN AGE. A study of representative plays of Lope de Vega, Tirso de Molina, Calderón, Moreto, Guillén de Castro, Ruiz de Alarcón.

Three hours a week, second semester. Credit, three semester hours. Not offered 1937-38.

46b. ADVANCED SPANISH CONVERSATION. A practical course in conversation planned to teach colloquial and idiomatic Spanish. Grammar review with oral and written exercises.

Required of all Spanish majors.
Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses 1, 2, 3, 46 and three semester hours elective.

MINOR: required courses 1, 2, and 3.

PHYSICAL EDUCATION

MISS HENDERSON

It is the purpose of the department to maintain and improve the health of the individual, to establish habits of good posture and to develop coördination and team play. During the spring and fall most of the work is out-of-doors.

1. ATHLETIC GAMES. Indoor soccer, bat ball, volley ball, basket ball.

   Required of all freshmen. Open to sophomores and juniors.
   One hour a week throughout the year. Credit, two semester hours.

11. PRACTICE IN ATHLETIC GAMES.

   One hour a week throughout the year. Credit, two semester hours.

2. RECREATIONAL RHYTHMICS. Folk dances and interpretation of music and rhythm.

   Open to sophomores and juniors.
   One hour a week throughout the year. Credit, two semester hours.

3. INDIVIDUAL SPORTS. Tennis, swimming, golf, horseback riding. Special fee for swimming, horseback riding, and golf.

   Credit, one semester hour.

4. REMEDIAL AND CORRECTIVE EXERCISE. Substituted for regular class work on advice of the college physician and the physical director.

   Two hours a week throughout the year. Credit, four semester hours.

5. PUBLIC SCHOOL GAMES. A study of games designed for students preparing to teach in the elementary school grades.

   One hour a week throughout the year. Credit, one semester hour.

PHYSICAL SCIENCES

Chemistry

Professor Graham Assistant Professor McEwen

1a,b. General Chemistry. A study of the fundamental principles of chemistry and the more recent theories and discoveries.

Prerequisite to all other courses in chemistry.
Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

2a. Analytical Chemistry: Qualitative Analysis: A discussion of the theories underlying analytical work; laboratory work in characteristic reactions of basic and acidic ions.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

2b. Analytical Chemistry: Quantitative Analysis: Gravimetric and volumetric methods of analysis.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

3a,b. Organic Chemistry. A study of the carbon compounds of the aliphatic and the aromatic series; laboratory work in the synthesis of organic compounds.

Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

30a. Organic Chemistry. A survey course dealing with the important compounds in both series.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours. Not offered 1936-37.

31a. FOOD CHEMISTRY AND HOUSEHOLD CHEMISTRY. Lectures on the chemical composition of foods and the chemistry of nutrition.

Three hours lecture or the equivalent, first semester. Prerequisite, Chemistry 30a. Credit, three semester hours. Not offered 1937-38.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes; laboratory work in organic preparations and organic qualitative analysis.

Prerequisite, Chemistry 2a and 3.
Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

4b. ADVANCED INORGANIC CHEMISTRY. Discussion of the leading theories and reports on recent research.

Prerequisite, Chemistry 2.
Three hours a week, second semester. Credit, three semester hours.

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.
One hour lecture, six hours laboratory, first semester. Credit, four semester hours.

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in theoretical and physical chemistry.

Prerequisite, Chemistry 2 and 3.
Two hours a week, second semester. Credit, two semester hours.

5b. HISTORY OF CHEMISTRY.

Prerequisite, Chemistry 2 and 3.
Two hours a week, second semester. Credit, two semester hours. Not offered 1937-38.

MAJOR: required courses, 1, 2, 3, and seven hours elective from courses 4a, 4b, 40a, 40b, 5b.

MINOR: required courses, 1, 3, and three hours elective from 2a, 2b, or 4b.

Physics

PROFESSOR GRAHAM

2. GENERAL PHYSICS: An introductory course for students who desire a general cultural course; a basis for further work in physics.

Three hours lecture, two hours laboratory, throughout the year. Credit, six semester hours.

3a. ELECTRICITY AND MAGNETISM. Lectures, discussions, and problems.

Two hours a week, first semester. Credit, two semester hours.

3b. HEAT, LIGHT, RADIOACTIVITY. Discussion of new theories and recent literature.

Two hours a week second semester. Credit, two semester hours.

30b. HOUSEHOLD PHYSICS.

Two hours lecture, two hours laboratory, second semester. Credit, three semester hours.

SCIENCE MAJOR: thirty hours of biology, chemistry, and physics. This includes at least two year-courses of biology or chemistry with one year-course of the other and one year-course of physics.

SCIENCE MINOR: twenty or twenty-one hours of biology, chemistry and physics. Minor may be taken only with a chemistry, biology, or mathematics major. With a mathematics major two years of chemistry or biology and one year of physics are required. With a chemistry or biology major two years of the non-major science and one year of physics are required.

Chemistry 30a, Chemistry 31a, Bacteriology 30b, Biology 20b, and Physics 30b may not be used for major or minor credit.

PSYCHOLOGY AND PHILOSOPHY

Psychology

PROFESSOR ABERNETHY

2a. INTRODUCTORY PSYCHOLOGY. A survey of the general principles of psychology.

Required of all candidates for a degree. Prerequisite to all other courses in psychology.
Three hours a week, first semester. Credit, three semester hours.

2b. ELEMENTARY EXPERIMENTS IN PSYCHOLOGY. Experiments designed to illustrate principles and problems of introductory psychology.

One hour lecture, four hours laboratory, second semester. Credit, three semester hours.

3a. SOCIAL PSYCHOLOGY. A study of the problems of human relationships and the development of social institutions.

Three hours a week, first semester. Credit, three semester hours. Not offered 1938-39.

3b. Abnormal Psychology and Mental Hygiene. Principles of explanation of normal and maladjusted personalities; a study of mental abnormalities with emphasis on functional disorders.

Three hours a week, second semester. Credit, three semester hours.

30a. Applications of Psychology. A study of the applications of psychological principles to the professions and to business.

Three hours a week, first semester. Credit, three semester hours. Not offered 1937-38.

4a. Systematic Psychology. A survey of the principal systems of modern psychology.

Primarily for seniors. Prerequisite, nine semester hours of psychology.

Three hours a week, first semester. Credit, three semester hours.

4b. Honors Courses. Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the department.

Primarily for seniors. Prerequisite, the consent of the instructor.

Hours to be arranged. Credit, three semester hours.

Minor: required courses 2a, 2b, 4a, and nine semester hours elective. Three semester hours in Education will be accepted toward the nine elective hours, if the course offered is of the following: Education 3a, 3b, 41a, or the equivalent.

Philosophy

Dr. Byrd

3a. Introduction to Philosophy. The problems of philosophy; definitions; meaning, scope and value; relation to science, history, and religion. A brief survey of the major school of philosophic thought.

Open to juniors and seniors.

Three hours a week. Credit, three semester hours.

30a. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. This course traces briefly the development of philosophic thought and systems from their origin in Greece to modern times.

Three hours a week. Credit, three semester hours.

30b. THE HISTORY OF MODERN PHILOSOPHY. This course is a continuation of course 30a, carrying on the study of the development of reflective thought to the present time. The various systems of modern philosophy are reviewed.

Three hours a week. Credit, three semester hours.

4a. or 4b. LOGIC. A study of elementary deductive and inductive logic, special attention being given to methods.

Three hours a week. Credit, three semester hours.

SECRETARIAL COURSES

MISS INGLIS

1. ACCOUNTING. Single proprietorship by the double entry system; instruction in the Burroughs Calculator.

Four hours a week, first semester. No college credit.

2. SECRETARIAL ENGLISH. A review of grammar, business letter writing, and spelling.

Students who have had English 1 or its equivalent may be permitted by the dean of instruction to omit this course.

3. SECRETARIAL PRACTICE. A comprehensive study of the various forms of filing, of business and legal papers, as well as a practical knowledge of office routine.

Four hours a week, second semester. No college credit.

4. SHORTHAND. A study of the Gregg system of shorthand. At the completion of the course students should be able to take dictation at 100-120 words per minute and transcribe accurately.

Three hours a week throughout the year. No college credit.

5. TYPEWRITING. A study of the touch system; instruction in mimeographing and in the use of the ediphone.

Three hours a week throughout the year. An additional two hours of practice per week is required. No college credit.

For those who already have their degree or who for some reason wish to learn stenography in a minimum time, a one-year intensive course is offered. Extra class hours are required in practice courses for these students. Upon successfully completing this course a certificate is awarded the student.

SOCIAL SCIENCES

PROFESSORS KENNEDY, EDWARDS, BOOKER DR. BYRD AND SPECIAL LECTURERS

General Social Science

PROFESSOR KENNEDY

1a,b. INTRODUCTION TO SOCIAL SCIENCE. A survey of the fields of social science.

Three hours a week throughout the year. Credit, six semester hours.

Economics

DR. BYRD

3a. PRINCIPLES OF ECONOMICS. An outline and discussion of the fundamental principles of economics.

Three hours a week first semester. Credit, three semester hours.

3b. ECONOMIC PROBLEMS. A study of a selected group of modern economic problems.

Three hours a week, second semester. Credit, three semester hours.

Geography

PROFESSOR KENNEDY

3a,b. GEOGRAPHY. A study of physical, economic, social, and political place-factors in their relation to human development.

Three hours a week throughout the year. Credit, six semester hours.

History

PROFESSOR KENNEDY PROFESSOR EDWARDS

2a,b. THE HISTORY OF MODERN EUROPE. A study of the social political, religious, and economic history of all European states from 1450 to present time.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. THE HISTORY OF ENGLAND. A study of the social, economic, and political life of the people with special emphasis upon parliamentary and cabinet government, colonial and foreign policy, and reforms.

Three hours a week throughout the year. Credit, three semester hours. Not offered 1937-38.

30. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilization, especially of Greece and Rome. Next, the institutions of Medieval times will be considered, particularly in their relation to modern history.

Three hours a week throughout the year. Credit, six semester hours.

4a,b. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. The rise and development of political institutions in colonial times, the westward expansion of the Republic, and a study of the administrations.

Three hours a week throughout the year. Credit, six semester hours.

41b. LATIN AMERICA. A study of the history of the Latin American republics.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses 2, 30, 4, and six semester hours elective.

MINOR: required courses 2, 30, 4.

Alternative minor in Sociology, Economics, Government, and Geography. Eighteen hours in three fields as directed by the department.

Political Science

PROFESSOR KENNEDY

30b. GOVERNMENT. The theory and practice of American government: national, state, and municipal.

Three hours a week, second semester. Credit, three semester hours.

Sociology

DR. BYRD PROFESSOR BOOKER

3a. INTRODUCTION TO SOCIOLOGY. An introductory study of the origin, structure, changes, and functions of the social order.

Three hours a week, first semester. Credit, three semester hours.

3b. SOCIAL PROBLEMS. A study of a selected group of social problems which are of special importance and interest in modern social life.

Three hours a week, second semester. Credit, three semester hours.

32b. FAMILY AND SOCIAL RELATIONSHIPS. A study of the modern family and community relationships.

Three hours a week, second semester. Credit, three semester hours.

Social Work
Special Lecturers

4a. SOCIAL PSYCHIATRY. A consideration of the biological and social factors in emotional maladjustments.

Three hours a week, first semester. Credit, three semester hours.

4b. INTRODUCTION TO SOCIAL CASE WORK. A general introduction to the basic processes of social case work in its community setting.

Field work is required.
Three hours a week, second semester. Credit, three semester hours.

5b. PROBLEMS OF PUBLIC WELFARE. An analysis of the problems peculiar to the administration of public welfare departments.

Three hours a week, second semester. Credit, three semester hours.

The Fine Arts

COURSES OF INSTRUCTION

SCHOOL OF ART

Miss Bremer

A knowledge of the fine and decorative arts is essential to a thorough and symmetrical education. The Art Department provides this instruction. The course in full leads to a certificate in Art. A total of 124 semester hours of college credit and three years of physical education are required for a certificate in Art.

Freshman		Sophomore	
Art	6	Art	6
English 1	6	Public School Art	4
Modern Language	6	English	6
History 2	6	Modern Language	6
Bible 1	6	Psychology	6
Physical Education		Bible 2	6
Spoken English		Physical Education	
	30		34

Junior		Senior	
Art	6	Art	6
Perspective	1	Perspective	1
Art History	2	Art History	2
History 30	6	Home Planning and Furnishing	6
Electives	15	Electives	15
Physical Education			
	30		30

Art Courses

1a,b. Art. Drawing in charcoal and pencil from plaster casts and still life; theory of color and its application.

Ten hours a week. Credit, six semester hours.

2a,b. Art. Drawing from plaster casts of heads, feet, hands. Still life in water colors and more advanced work in color harmonies.

Ten hours a week. Credit, six semester hours.

20a. ART AND DESIGN. The fundamental principles of design and color harmony as applied to textiles, costume, and home furnishing.

One hour lecture, three hours studio, second semester. Credit, three semester hours.

3a,b. DRAWING FROM CASTS AND LIFE. Painting from life, still life, and nature in water colors and oils.

Ten hours a week. Credit, six semester hours.

30a. PERSPECTIVE. One hour a week, first semester. Credit, one semester hour.

31a,b. HISTORY OF ART.

One hour a week throughout the year. Credit, two semester hours.

32a,b. PUBLIC SCHOOL ART. Studio work in fine and industrial arts.

Two hours a week throughout the year. Credit, four semester hours.

4a,b. ADVANCED DRAWING AND PAINTING FROM STILL LIFE, LIFE, AND NATURE. Analysis of decorative designs.

Ten hours a week. Credit, six semester hours.

40b. ADVANCED PERSPECTIVE.

One hour a week, second semester. Credit, one semester hour.

41a,b. HISTORY OF ART.

One hour a week throughout the year. Credit, two semester hours.

Sketching classes from life are open to all art students. Courses in design, china painting, and commercial art are given.

NOTE—Work shall be left in the studio until after exhibit.

SCHOOL OF DRAMATIC INTERPRETATION AND SPOKEN ENGLISH

MISS KING

Training in this department will cover a broad field of the best literature and will seek to awaken in the student a realization of her own powers as a creative and interpretative thinker. This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out.

A total of 124 semester hours of college credit and three years of physical education are required for a certificate in Dramatic Interpretation and Spoken English. A recital in dramatics is required.

FRESHMAN		SOPHOMORE	
Spoken English 1	2	Spoken English 2	8
Spoken English 10	4	Bible 2	6
Bible 1	6	English 2	6
English 1	6	Psychology	6
Modern Language	6	History 2	6
Biology 1	8	Physical Education	
Physical Education			
	32		32

JUNIOR		SENIOR	
Spoken English 3	2	Spoken English 4	8
Spoken English 30	4	Spoken English 40a	2
Spoken English 31a,b	2	English	12
English 3	6	Electives	6
English 30	6		
Psychology	6		
Electives	6		
Physical Education			
	32		28

Dramatic Arts (Certificate Course)

1. GENERAL SPEECH EDUCATION. A study of the science of phonetics and the correction of a disagreeable speaking

voice through voice placement, enunciation, and pronunciation.

One hour a week throughout the year. Credit, two semester hours.

2a,b. ADVANCED SPEECH EDUCATION. A study of extemporaneous speaking and interpretative reading of the short story and standard classic plays.

Four hours a week throughout the year. Credit, eight semester hours.

3a,b. PANTOMIME AND LIFE STUDY. General speech education continued; co-ordination of the body leading to expressiveness and poise. Interpretation of scenes from life.

One hour a week throughout the year. Credit, two semester hours.

30a,b. DRAMATICS. A study of dramatics with interpretation of Shakespeare.

Two hours a week throughout the year. Credit, four semester hours.

31a. MAKE UP. A course in stage make up.

One hour a week, first semester. Credit, one semester hour.

31b. STAGE EQUIPMENT.

One hour a week, second semester. Credit, one semester hour.

4a,b. ARTISTIC INTERPRETATION. Interpretation of types of literature with application of principles of speech education.

Four hours a week throughout the year. Credit, eight semester hours.

40a. PLAY PRODUCTION. A course in the production and direction of plays.

Two hours a week, throughout the year. Credit, four semester hours.

40b. TRAINING FOR HIGH SCHOOL PLAY PRODUCTION AND SPEECH. A course designed for prospective teachers of English.

One hour a week, second semester. Credit, one semester hour.

*41a. SPEECH AND PHONETICS. A course in reading and speech for prospective teachers.

One hour a week, first semester. Credit, one semester hour.

42a,b. CLASS DRAMATICS. A course designed for groups interested in self development.

One hour a week throughout the year. Credit, two semester hours.

*This course in Spoken English may be elected by college students and prospective teachers.

SCHOOL OF MUSIC

The School of Music provides courses of study for students who wish to attain a high degree of proficiency in the various branches of music. The work outlined in piano, organ, violin, voice, and school music leads to the B.S. degree. The candidate for the degree in instrumental or vocal music must give a public recital.

FRESHMAN	*Piano, Organ, Violin*	*Voice*
Major Subject	8	6
Music Course 1	4	4
Music Course 10	2	2
Music Course 11	4	4
Piano	..	4
English 1	6	6
Modern Language	6	6
Physical Education		
	30	32

SOPHOMORE	*Piano, Organ, Violin*	*Voice*
Major Subject	8	6
Music Course 2	4	4
Music Course 20	2	2
Music Course 21	4	4
Music Course 22	4	4
English 2	6	6
Modern Language	6	6
Physical Education		
	34	32
JUNIOR		
Major Subject	10	8
Music Course 3	6	6
Music Course 30	4	4
Music Course 32 (music appreciation)	4	4
Psychology	6	6
Elective	1	3
Physical Education		
	31	31
SENIOR		
Major Subject	10	8
Music Course 4	6	6
Music Course 40	4	
Music Course 41		2
Music Course 42		3
Piano 56 (Piano Methods)	2	
Piano 55 (Piano Ensemble)	1	
Bible	6	6
Electives		4
	29	29

School Music Course

FRESHMAN		SOPHOMORE	
Piano	4	Piano	4
Music Course 1	4	Voice	2
Music Course 10	2	Music Course 2	4
Music Course 11	4	Music Course 20	2
Bible 1	6	Music Course 21	4
English 1	6	Music Course 22	4
Modern Language	6	English 2	6
Physical Education		Modern Language	6
		Physical Education	
	32		32

JUNIOR		SENIOR	
Piano	4	Voice	4
Voice	4	Musical Education 4	6
Musical Education 3	4	Music Course 40	2
Music Course 3	6	Music Course 41	2
Music Course 32 (Music Appreciation)	4	Education 4b	4
Psychology	3	Education Elective	3
Education 30b	3	Applied Music	10
Education 4a	3		
Physical Education			
	31		31

Note: Choral required of all voice and school music students.

Organ

Entrance requirement. Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

Course of study. The work in organ playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, and Buck, which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, and others. When sufficiently advanced, students will have opportunity given them to play for college service, while the art of church choir accompaniment receives full attention. Organ construction and stop registration are duly studied.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Piano

Entrance requirement. To enter the four-year degree course in piano the student should be able to play all major and minor scales in moderately rapid tempo in all keys and should have

acquired systematic methods of practice. She should have studied some of the standard etudes, such as Czerny, opus 299, and a few Bach two-part inventions.

Course of Study. By the end of the second year the student should have learned Czerny, opus 740 and should have completed Bach two-part inventions and some three-part inventions. During the third year the student studies Clementi-Tausig, some of the Bach well-tempered clavier, and pieces of light difficulty. By the end of the third year the student should have acquired the principles of tone production and velocity and their application to scales, arpeggios, chords, octaves, and doubles notes. The fourth year is given to the preparation for a graduating recital to be given at the close of the year.

Violin

FIRST YEAR:

School of Violin Technic, Part I—Schradieck.
Thirty studies, Book I, Op. 45—Franz Wohlfahrt.
Thirty studies, third position—Franz Wohlfahrt.
Elementary studies, Op. 20, Book I—Kayser.
Special studies, Op. 36, Book I—Mazas.
(Standard pieces are given intermittently during above course.)

SECOND YEAR:

School of Violin Technic, Part Two—(Double Stops)—Schradieck.
School of Violin Technic, Part Three—Schradieck.
Special studies by Mazas, Kayser, Dancla, etc.
Scales and Arpeggios from the different masters.
Twenty progressive exercises, Op. 38—Dont.
School of Violin Technic, Op. I, Part I—O. Sevcik.
(Selected solos)

THIRD YEAR:

The above studies continued and reviewed and memorized—Shifting the Positions and Scale Studies, Op. 8—Sevcik.

Belgium School of Violin, twenty-two studies for daily practice with scales—Paganini fingering by Ovide Musin.
Forty-two Etudes or Caprices for Violin—Kreutzer.
Concertos by Viotti, DeBeriot—Kreutzer.
Mozart, etc.—(Two public appearances required.)

Fourth Year:

Forty-two Etudes continued—Kreutzer.
Twenty-four Caprices—Rode.
Thirty-six Etudes—Fiorillo.
Studies by Gavinies, Rovelli, Herman, Carl Flesch.
Special bowings by Alexander Bloch.
Concertos by Saint-Saens, Brahms, Mendelssohn, Mozart, Beethoven, and other masters.
Public Recital.

Students who are interested in music in any of its branches may obtain competent instruction under well known teachers in the study of the following instruments by special arrangement:

Flute, Oboe, Clarionet, Bassoon, Cornet, Trombone, Violincello, Bass, Viola, and other instruments of the orchestra.

Voice Culture

Entrance requirement. To enter the four-year course in Voice the student should be able to sing on pitch with correct phrasing and musical intelligence. She should also demonstrate her ability to read a simple song at sight and have a knowledge of the fundamentals of music. Some knowledge of piano is urgently recommended.

Course of study. At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation and pronunciation as applied to singing, tone placement, and the essentials of interpretation. She should demonstrate her ability to sing major, minor, and chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone and classic vocal embellishments. She should demonstrate a knowledge of recitative and the ability to sing oratorio

and several standard songs from memory. She should also have acquired knowledge of one language in addition to English. At the end of the fourth year the candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative and of general song literature, and the ability to give a creditable recital.

Class Instruction in Voice Training. Group instruction in the correct use of the singing voice is offered. The course includes the following: breathing, resonance, a study of vowels and consonants, diction, and standard songs.

Music Courses

MISS WHARTON MISS ROBINSON

1. ELEMENTARY AND INTERMEDIATE HARMONY.

Two hours a week throughout the year. Credit, four semester hours.

10. KEYBOARD.

One hour a week throughout the year. Credit, two semester hours.

11. EAR TRAINING AND SIGHT SINGING.

Four hours a week throughout the year. Credit, four semester hours.

2. ADVANCED HARMONY.

Two hours a week throughout the year. Credit, four semester hours.

20. ADVANCED KEYBOARD.

One hour a week throughout the year. Credit, two semester hours.

21. Advanced Ear Training and Sight Singing.

Four hours a week throughout the year. Credit, four semester hours.

22. History of Music.

Two hours a week throughout the year. Credit, four semester hours.

3. Counterpoint.

Three hours a week throughout the year. Credit, six semester hours.

30. Harmonic and Structural Analysis.

Two hours a week throughout the year. Credit, four semester hours.

4. Composition.

Two hours a week throughout the year. Credit, four semester hours.

40. Instrumentation.

Two hours a week throughout the year. Credit, four semester hours.

41. Choral Conducting.

One hour a week throughout the year. Credit, two semester hours.

42. Music Education.

Three hours a week, first semester. Credit, three semester hours.

5. Double Counterpoint.

Three hours a week throughout the year. Credit, six semester hours.

50. CANON AND FUGUE.

Two hours a week throughout the year. Credit, four semester hours.

51. ADVANCED COMPOSITION.

Two hours a week throughout the year. Credit, four semester hours.

52. ADVANCED MUSIC HISTORY AND LITERATURE.

Two hours a week throughout the year. Credit, four semester hours.

53. SCORING AND ADVANCED ORCHESTRATION.

Two hours a week throughout the year. Credit, four semester hours.

32. MUSIC APPRECIATION—Two hours a week throughout the year. Credit, four semester hours.

55. PIANO ENSEMBLE—Credit, one semester hour.

56. PIANO METHODS—Credit, two semester hours.

Music Education

MISS ROBINSON

3. METHODS IN ELEMENTARY GRADE MUSIC.

Two hours a week throughout the year. Credit, four semester hours.

4. METHODS IN JUNIOR AND SENIOR HIGH SCHOOL MUSIC.

Three hours a week throughout the year. Credit, six semester hours.

5. METHODS IN MUSIC FOR ELEMENTARY TEACHERS. A study of theory, ear training and sight singing, and methods; designed for students desiring the elementary teacher's certificate.

Three hours a week throughout the year. Credit, six semester hours.

BUSINESS INFORMATION

Admission to Classes Upon Payment of Charges

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

College Bank

The College offers its services to students and faculty in the capacity of a college bank, but requires the observance of certain rules:

A fee of 50 cents must be paid to help defray the expenses of the banking service for the season.

All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

Bookroom Deposit

Each student is expected to deposit at least $10.00 at the beginning of each semester with the manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

The Use Of Electricity

The College has recently installed the most modern system of dormitory lighting that science has been able to provide. No other lights are permitted in the dormitories. All lights must be turned off when occupants leave the room. A fine of twenty-five cents will be charged for failure to do so.

Day Electricity. Lights will be used when necessary during the day, but the careless use of electricity during the clear part of the day will be charged at the regular rates.

ELECTRICAL FIXTURES. All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. These fees are to be paid at the beginning of each semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

Boarding School

Board (including room, light, heat, attendance of resident nurse, gymnasium and infirmary fee)	$315.00
*Tuition (literary course—not including fees)	120.00
Library Fee	5.00
Laboratory Fee (General Biology or General Chemistry)	15.00

The above is divided into four payments for the four quarters in the year. On entrance in September, $173.75; November 20, $93.75; January 20, $93.75; March 20, $93.75.

Home Economics Course (exclusive of laboratory fees) adds $25.00 to the regular literary tuition.

Any additional charge, specials, or fees, will be divided into four equal sums and will be added to the above four payments.

All charges are payable as stipulated, quarterly in advance. Special attention is called to the fact that the first quarter is larger than the other quarters because of expense incident to the registration of students, and also to the fact that if a student should drop out, loss would be incurred by the College if only one-fourth were collected for the first quarter.

Laundry, books, stationery, and budget fee are personal matters and are not included in the above charges.

Non-Resident Students

*Tuition (literary course—not including fees)	$130.00
Library Fee	5.00
Laboratory Fee (General Biology or General Chemistry)	15.00

Home Economics Course (exclusive of laboratory fees) adds $25.00 to the regular literary tuition.

The above is to be paid one fourth in advance.

* No reduction is made in tuition regardless of the number of subjects.

Expenses

SPECIALS

Piano	$140.00
Organ	140.00
Voice	100.00
Class Voice	20.00
Violin	100.00
Music Appreciation	30.00
Piano Ensemble	10.00
Piano Methods	20.00
All Other Music Courses (per semester hour)	5.00
Use of Piano for Practice (one hour)	10.00
Use of Organ for Practice (one hour)	35.00
Art and Art History	85.00
Public School Art	20.00
Art and Design (studio fee)	20.00
Dramatic Arts (certificate course)	100.00
Elective course in Spoken English (per semester hour)	10.00
Fee for Children's Literature	1.50
Fee for General Psychology	1.00
Laboratory Fee in Experimental Psychology	2.50
Laboratory Fee in General Biology and General Chemistry, each	15.00
Laboratory fee in all other science courses, per semester, each	5.00
Fee for Auditing classes, each course, per semester	7.50
Secretarial Courses, each per year	25.00
(One year intensive course)	112.50
*Practice Teaching Fee	25.00
*Practice House Fee	10.00
*Board for Day Students for Practice House term of six weeks (this is in addition to the Practice House Fee)	52.50

Student Activity Funds

There are certain expenses incident to participation in student life such as contribution to the literary societies, athletic associations, class organizations, etc. These matters are cared for by a Budget Fee of $10.00 payable to the Treasurer of Student Government at a date set early in the first semester. It is not included in the charges herein listed.

* These fees will not be included in the exhibit sent on entrance, but are to be paid when the work begins.

Enrollment

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the college year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When a student remains as long as three weeks in any quarter, there will be positively no deduction for withdrawal during the quarter, except in the case of illness of the student, certified to by a physician. Should a student leave before the end of three weeks in any quarter, she will be charged for the full time of residence plus $25.00 for the room thus vacated.

Withdrawal at Christmas Time

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and positively no deduction will be made for such absences under any circumstances.

Discounts

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Specials.

Self Help

A limited fund is available to students who are in need of financial assistance. Attention is called to the fact that there are four conditions upon which this may be received:

(1) Actual need of assistance.
(2) Deportment and loyalty to the administration.
(3) Creditable standing in classes.
(4) Continuation through the session.

Any student who fails on any of the above points will forfeit the assistance and should a student withdraw or be sent from the institution, the used portion of the allotment for the year will be expected to be returned.

Important Regulations

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the college course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. FRAZER, *President.*

SCHOLARSHIPS

THE KATHERINE CRAMER ANGELL SCHOLARSHIP, $2,000.00: This sum has been donated by Mr. Stuart W. Cramer to establish a scholarship in the name of his daughter, who is a graduate of Queens-Chicora College. The income from it is to be used to assist worthy young women in meeting their expenses of board and tuition.

THE BELK BROTHERS SCHOLARSHIP, $4,000.00: The income from this fund is to be used annually to assist in meeting the expenses of a worthy applicant otherwise unable to acquire collegiate training, who is applying for board and tuition. The income may be used as either a loan or a gift to the student, according to the judgment of the college administration.

ELIZABETH BLAIR MEMORIAL SCHOLARSHIP. In appreciation of the splendid character and leadership of Dr. Elizabeth Blair, who was for some time Dean of Instruction at Queens-Chicora College, this fund has been set up by the Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association. The income is to be used annually to assist a qualified student with her college expenses.

THE SAMUEL C. AND WILHELMINA C. BYRD SCHOLARSHIP: In May, 1930, the Alumnae Association of Chicora College for Women established a scholarship in honor of Dr. Samuel C. Byrd, formerly President of Chicora College, and Dr. Wilhelmina C. Byrd, formerly Dean of Women and Professor of Bible of Chicora College, in grateful appreciation of their devoted twenty-four years' ministry to the students and alumnae of that institution. The fund now amounts to $500.00 actually paid.

THE DOROTHY BROWN SCHOLARSHIP, $1,000.00: This sum has been given to Queens-Chicora College by Miss Dorothy Brown and her father, Mr. L. M. Brown, of West Union, S. C. The income from this fund is to be used to assist worthy boarding students at Queens-Chicora College, who are unable otherwise

to meet their College expenses. Miss Dorothy Brown was a member of the Class of 1931.

The Pattie Morris Cole Scholarship, $1,500.00: The income from this scholarship is to be used to assist a worthy Christian girl in paying the expenses of her board and tuition at Queens-Chicora College.

The Mr. and Mrs. Martin L. Cannon Scholarship, $1,000.00: Established by Mr. and Mrs. Martin L. Cannon, the sum of $1,000 is available as to interest, to assist a worthy young woman in paying board and tuition according to the judgment of the Queens-Chicora College administration.

The Mr. and Mrs. J. H. Cutter Scholarship, 1,300.00: For the purpose of assisting worthy boarding students to meet their expenses in taking regular courses at Queens-Chicora College, this Scholarship has been established by Mr. and Mrs. J. H. Cutter of Charlotte, N. C. The income from same is to be administered for the benefit of students, according to the judgment of the college administration.

The Eloise Butt Dowd Scholarship, $2,500.00: This Memorial Scholarship is to be perpetually administered by the college as a scholarship, the interest of the above sum to be used to help defray the expenses of tuition and board of a young woman at Queens-Chicora College in need of such assistance.

The Doctor and Mrs. R. A. Dunn Scholarship, $5,000: That worthy applicants may be assisted in meeting tuition and boarding expenses at Queens-Chicora College, this sum is provided by Dr. and Mrs. R. A. Dunn of Charlotte, and the income from same is to be used for this purpose annually, according to the judgment of the college administration.

Efird Brothers Scholarship, $1,500.00: This sum is provided by Messrs. J. B. Efird and Paul Efird as a Scholarship at Queens-Chicora College, and the income from this sum is to be used to assist a worthy boarding student. The donors reserve the right to name the beneficiary of this Scholarship, according to the above provision, whenever it is so desired.

THE MR. AND MRS. PETER S. GILCHRIST SCHOLARSHIP, $2,500.00: As an evidence of their great interest in the Christian education of young women, this sum has been donated to Queens-Chicora College by Mr. and Mrs. Peter S. Gilchrist of Charlotte. The income from same is to be used to assist, according to the judgment of the officers of the College, worthy boarding students who are unable otherwise to meet their expenses.

THE DALTON-HUTCHISON SCHOLARSHIP, $1,000.00: This sum is provided by Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchison, as a Scholarship at Queens-Chicora College—to be known as the Dalton-Hutchison Scholarship. The income from this sum is to be used to assist a worthy boarding student. The donors reserve the right to name the beneficiary of this Scholarship, according to the above provisions, whenever it is so desired.

THE MR. AND MRS. J. B. IVEY SCHOLARSHIP, $1,500.00: This sum is given by Mr. and Mrs. J. B. Ivey. The income to be used according to the judgment of the college administration in assisting boarding students to pay the expenses of acquiring training at Queens-Chicora College.

THE C. W. JOHNSTON SCHOLARSHIP, $2,000.00: As an evidence of his interest in the Christian Education of our young women this sum has been donated by Mr. C. W. Johnston of Charlotte to assist worthy young women who are unable to meet their college expenses, in paying board and tuition at Queens-Chicora College.

THE LILY LONG LOAN FUND OF THE STONEWALL JACKSON CHAPTER, U. D. C., $700.00: This fund was established by the Stonewall Jackson Chapter of the United Daughters of the Confederacy in honor of Miss Lily Long, Dean of the Presbyterian College, who yielded an influence for good always and whose name is held in affectionate memory. The beneficiary of the

income from this fund must be a descendant of a Confederate Veteran, preferably from Mecklenburg County, as shall be agreed upon by the college administration and the chapter.

The Charles E. Neisler Memorial Scholarship, $1,000.00: Mr. Charles E. Neisler of Kings Mountain, N. C., was for many years an outstanding leader in Kings Mountain Presbytery. This Memorial is established by his wife in his memory and the income from same is to be used in helping pay the board and tuition of a worthy applicant; wherever possible, preference is to be given to a student from Kings Mountain Presbytery.

The Minnie Olive Harry Memorial Scholarship, $2,000: This sum has been given by Mr. J. M. Harry as a Memorial Scholarship Fund in honor of his wife. The income is to be used according to the judgment of the college authorities to assist in paying the expenses of boarding students needing help in acquiring college training.

The W. T. McCoy Memorial Scholarship, $1,100.00: To assist worthy applicants as boarding students, the income from this fund is to be used according to the judgment of the college administration as a Memorial to Mr. W. T. McCoy who was interested for many years in the growth and development of Queens-Chicora College.

The Mr. and Mrs. David Ovens Scholarship, $1.000.00: This fund was provided by Mr. and Mrs. David Ovens of Charlotte, N. C., in March 1936, and the income is to be used to assist worthy students, preferably those who are boarders and are unable to pay the full amount of their expenses at Queens-Chicora College.

The Charlotte Observer Scholarship, $2,500.00: In recognition of the service being rendered by Queens-Chicora this amount has been donated by *The Charlotte Observer,* and the income from it is to be used to assist in paying the expenses of board and tuition of a worthy student applicant, according to the judgment of the college administration.

THE MR. AND MRS. J. M. OLDHAM SCHOLARSHIP: In 1931, Mr. and Mrs. J. M. Oldham established a scholarship of $1,000.00, the proceeds from which are to be used for assisting worthy young women in obtaining an education in Queens-Chicora College.

THE MR. AND MRS. J. LUTHER SNYDER SCHOLARSHIP, $2,500.00: That worthy applicants for board and tuition at Queens-Chicora College may be assisted in meeting their necessary expenses, the interest of this sum is made available through this gift by Mr. and Mrs. J. Luther Snyder of Charlotte. The income is to be used for a student who cannot otherwise meet her expenses, according to the judgment of the college administration.

THE MR. AND MRS. R. L. STOWE SCHOLARSHIP, $1,500.00: This sum has been given by Mr. and Mrs. R. L. Stowe of Belmont, N. C., and the income from same is to be used to assist a worthy Presbyterian boarding student in paying her expenses at Queens-Chicora College, who is otherwise unable to pay same. The income is to be used according to the judgment of the college administration, preferably for an applicant from Belmont or Gaston County.

THE W. Z. STULTZ SCHOLARSHIP: On April 19, 1929, Mr. W. Z. Stultz, of Charlotte, N. C., made a bequest of $5,000.00, the interest from which is to be applied in helping worthy young women, who are unable to be self-supporting to obtain an education. Mr. Stultz has the privilege of nominating those who are to receive this assistance. From three to five can secure substantial help each year from this fund.

SOCIOLOGY AWARD: The Theta Gamma Chapter of the Chi Omega Fraternity offers each year a prize of $25.00 in gold to the student making the highest average in sociology.

For application blank and further information write
The President, Box 1359, Charlotte, N. C.

QUEENS-CHICORA SCHOLARS

The faculty of Queens-Chicora College desires to give special honor to those students who have achieved highest distinction during their college careers. Accordingly, from each of the four classes, two students, who have earned this distinction, are to be designated annually. The qualities which have been carefully chosen as a basis for determining these scholars are scholarship, character, personality, and civic consciousness. Each of these eight scholars is to be named in honor of a distinguished friend of Queens-Chicora College. This distinction carries no money value.

The scholars who have earned this distinction for the scholastic year, 1935-36 are as follows:

SENIOR CLASS

Sallie McLean Scholar ..... Margaret Trobaugh
John L. McLees Scholar ..... Ann Batten

JUNIOR CLASS

James R. Bridges Scholar ..... Sara Hunsucker
William M. McPheeters Scholar ..... Helen West

SOPHOMORE CLASS

John R. Belk Scholar ..... Jane Wiley
Washington A. Clark Scholar ..... Doris Joines

FRESHMAN CLASS

Sara E. Morrison Scholar ..... Elizabeth Gammon
Thomas S. Bryan Scholar ..... Helen Hatcher

GRADUATES MAY 26, 1936

CLASSICAL A.B.

Roberta Kilgore

GENERAL A.B.

Catherine Culp Anderson
Ann Batten
Jean Boyle
Bertha Burch
Merle Byrum
Sarah Caldwell
Katherine Crowell
Dorothy Ehrhardt
Mary Frances Ehrlick
Frances Grey
Sarah Griffith
Iris Harmon
Janet Hilton
Virginia Hubbard
Frances Hunsucker
Ruth Hunt
Mary Kale
Josephine Long
Sudie Lowder
Katherine Lowrance
Betty Manning
Ida Virginia Miller
Frances Morris
Mary McMaster
Margaret Neel
Mary Phillips
Marion Price
Frances C. Query
Grace Robinson
Virginia Senn
Iona Smith
May Lebby Smith
Edith Stallings
Jean Stough
Elizabeth Sullivan
Helen Thompson
Margaret Thompson
Margaret Trobaugh
Margaret True
Martha Ward
Grace Weatherly
Rose Ellen White
Bettie Wicker
Eleanor Woodcock

B.S. IN HOME ECONOMICS

Carolyn Hodge
Louise Holland
Madie Walton
Louise Orr

B.S. IN MUSIC

Eugenia Brumley
Virginia Cagle
Rachel Hamilton
Kathryn Walton

CERTIFICATE IN ORGAN

Marie Wilkinson

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Mary Phillips

CERTIFICATE IN ART

Martha Ward

REGISTER OF STUDENTS

1936-37

SENIORS

Anderson, Isabel ..... Badin, N. C.
Boylston, Rachel ..... Charlotte, N. C.
Brice, Susanne ..... Charlotte, N. C.
Cabell, Bettie ..... Charlotte, N. C.
Calder, Margaret ..... Charlotte, N. C.
Carr, Eleanor ..... Charlotte, N. C.
Carter, Mary Ann ..... Charlotte, N. C.
Clayton, Ellinor ..... Charlotte, N. C.
Cooke, Rebecca Ann ..... Andrews, S. C.
Corbett, Ellen Rosalind ..... Mebane, N. C.
Davidson, Mary Louise ..... Charlotte, N. C.
Dowd, Frances ..... Carthage, N. C.
Dowd, Myrtle ..... Carthage, N. C.
Durden, Mary ..... Charlotte, N. C.
Early, Jean Kent ..... Indianola, Miss.
Fink, Virginia ..... Charlotte, N. C.
Franklin, Mary ..... Charlotte, N. C.
Furman, Edna ..... Charlotte, N. C.
Henderson, Henrietta ..... Charlotte, N. C.
Hood, Martha Grace ..... Charlotte, N. C.
Holland, Betty Lee ..... Charlotte, N. C.
Hunsucker, Sarah ..... Charlotte, N. C.
Kale, Clara ..... Belmont, N. C.
Kilgore, Adeline ..... Woodruff, S. C.
Kinghorn, Ellen ..... Beaufort, S. C.
Lillard, Thorburn ..... Elkin, N. C.
Long, Annie Murray ..... Charlotte, N. C.
Marshall, Catherine ..... Charlotte, N. C.
Maynard, Elizabeth ..... Lexington, S. C.
Morris. Louise ..... Charlotte, N. C.
McCaskill, Mary ..... Sumter, S. C.
Navey, Eula ..... Charlotte, N. C.
Orr, Jean ..... Charlotte, N. C.
Petteway, Martha ..... Charlotte, N. C.
Pitts, Martha Ware ..... Charlotte, N. C.
Querry, Frances Yarborough ..... Hamlet, N. C.
Rea, Mary Elizabeth ..... Matthews, N. C.
Robinson, Thelma ..... Charlotte, N. C.
Senn, Dorothy ..... Millen, Georgia

Setzer, Elsie	Charlotte, N. C.
Sims, Katherine	Charlotte, N. C.
Smith, Frances	Greer, S. C.
Stewart, Martha Preston	Greenville, S. C.
Stroupe, Helen	Charlotte, N. C.
Summit, Barbara	Kings Mountain, N. C.
Taylor, Jane Ellen	Charlotte, N. C.
Thompson, Loise	Charlotte, N. C.
Turner, Isabel	Winnsboro, S. C.
Wagoner, Kathleen	Shelby, N. C.
Walters, Ruth Maxine	Danville, Va.
Wearn, Caroline	Charlotte, N. C.
West, Helen	Mooresville, N. C.
Whitley, Eleanor	Monroe, N. C.
Wilson, Mary McNair	Clinton, S. C.
Wright, Helen John	Charlotte, N. C.

JUNIORS

Alexander, Marguerite	Mt. Ulla, N. C.
Alexander, Martha Elizabeth	Charlotte, N. C.
Allen, Willie Blake	Charlotte, N. C.
Baker, Betty Louis	Charlotte, N. C.
Bingham, Martha	Charlotte, N. C.
Bingham, Margaret	Charlotte, N. C.
Brawley, Geneva	Mooresville, N. C.
Brown, Harriet	Gainesville, Fla.
Calder, Elizabeth	Charlotte, N. C.
Caldwell, Lula	Charlotte, N. C.
Cathey, Thelma	Charlotte, N. C.
Cornwell, Elizabeth	Catawba, S. C.
Crane, Harriette Louise	Davidson, N. C.
Cranford, Sara Elizabeth	Gastonia, N. C.
Crockett, Lynch	Tazewell, Va.
Crowell, Alice	Charlotte, N. C.
Currie, Mary	Wallace, N. C.
Dougherty, Ora Lee	Bryson City, N. C.
Dulin, Ashley Lucile	Charlotte, N. C.
Faircloth, Dorothy	Charlotte, N. C.
Faircloth, Louise	Charlotte, N. C.
Frazer, Dorothy Lee	Charlotte, N. C.
Gallant, Edith	Charlotte, N. C.
Garrison, Margaret	Easley, S. C.
Grey, Martha	Charlotte, N. C.

Griffin, Mildred ..... Marshville, N. C.
Guerard, Helen ..... Greenwood, S. C.
Gunn, Frances ..... Sanford, N. C.
Hackney, Josephine ..... Charlotte, N. C.
Hodges, Mary Lois ..... Charlotte, N. C.
Hurt, Madeline ..... Charlotte, N. C.
Jenkins, Helen ..... Charlotte, N. C.
Johnston, Margaret ..... Etowat, Tenn.
Johnston, Martha ..... Charlotte, N. C.
Jones, Louise Lambeth ..... Charlotte, N. C.
Jordan, Helen ..... Charlotte, N. C.
Kuykendal, Carolyn ..... Matthews, N. C.
Lafitte, Eugenia Pidge ..... Estill, S. C.
Martin, Elizabeth ..... Charlotte, N. C.
McDonald, Josephine ..... Hamlet, N. C.
McGregor, Margaret ..... Ruby, S. C.
McIver, Nancy ..... Gulf, N. C.
McRae, Mary ..... Ellerbe, N. C.
Montgomery, Margaret ..... Reidsville, N. C.
Moore, Catherine ..... Indian Trail, N. C.
Morrison, Ruth ..... Charlotte, N. C.
Murphy, Alice Wright ..... Salisbury, N. C.
Paxton, Sara ..... Matthews, N. C.
Phillips, Mary Louise ..... Matthews, N. C.
Phillips, Nancy ..... Charlotte, N. C.
Raney, Martha ..... La Fayette, Ala.
Rorer, Mrs. Katie ..... Callands, Va.
Shatzer, Barbara ..... Charlotte, N. C.
Sloop, Margaret ..... Mt. Ulla, N. C.
Smith, Lillian ..... Greer, S. C.
Stansell, Dorothy Sanders ..... Charlotte, N. C.
Stewart, Anita ..... Charlotte, N. C.
Taylor, Vara Virginia ..... Charlotte, N. C.
Thomas, Julia ..... Charlotte, N. C.
Truesdale, Harriette ..... Kershaw, S. C.
Underwood, Georgie ..... Charlotte, N. C.
Ward, Freddie ..... Brainbridge, Ga.
Whitley, Christine ..... Monroe, N. C.
Wiley, Jane ..... Charlotte, N. C.
Williams, Helen ..... Easley, S. C.

Sophomores

Alexander, Martha Wise ..... Charlotte, N. C.
Alexander, Sara Eleanor ..... Knoxville, Tenn.
Anderson, Annie Laurie ..... Badin, N. C.

Asbury, Jean ..... Charlotte, N. C.
Baker, Eugenia ..... Charlotte, N. C.
Brown, Bernice Kate ..... Landrum, S. C.
Carson, Dorothy ..... Mooresville, N. C.
Cathey, Virginia Lee ..... Paw Creek, N. C.
Craven, Katherine ..... Charlotte, N. C.
Craven, Jean Patterson ..... Clarkton, N. C.
Craven, Marguerite ..... Clarkton, N. C.
Cumnock, Helen ..... Davidson, N. C.
Davis, Cornelia ..... Charlotte, N. C.
Davis, Jane Wallace ..... Monroe, N. C.
Douglass, Helen ..... Chesterfield, S. C.
Durant, Sara ..... Newtox, Iowa
Echerd, Blanche Burnice ..... Charlotte, N. C.
Ehrhardt, Frances ..... Pinehurst, N. C.
Ferguson, Emily Camilla ..... Clinton, S. C.
Freeman, Elizabeth Willis ..... Dobson, N. C.
Gailes, Irene ..... Rockingham, N. C.
Gammon, Elizabeth ..... Charlotte, N. C.
Gillette, Mary Elizabeth ..... Charlotte, N. C.
Grier, Margaret Crawford ..... Huntersville, N. C.
Griffin, Mary Elizabeth ..... Charlotte, N. C.
Gwaltney, Agnes Hope ..... Charlotte, N. C.
Harrill, Susan Gaines ..... Knoxville, Tenn.
Hartman, Carmalt Winifred ..... Salisbury, N. C.
Hatcher, Helen ..... Winchester, Va.
Hill, Lucille ..... Bennettsville, S. C.
Hoggard, Ruth ..... Charlotte, N. C.
Hovis, Nancy ..... Charlotte, N. C.
James, Nell ..... Morganton, N. C.
Jenkins, Eleanor ..... Charlotte, N. C.
Johnston, Mary Campbell ..... Murat, Va.
Joines, Doris ..... Matthews, N. C.
Kale, Betty ..... Belmont, N. C.
Keiger, Sarah ..... Charlotte, N. C.
Kidd, Tommy Lucielle ..... Matthews, N. C.
King, Catherine ..... Lumberton, N. C.
Kiser, Lois Beatrice ..... Charlotte, N. C.
Knee, Mary Ruth ..... Charlotte, N. C.
Koger, Elizabeth ..... Walterboro, S. C.
Lillard, Sara Kelly ..... Elkin, N. C.
Little, Sara Pamela ..... Charlotte, N. C.
Lowrance, Mildred ..... Mooresville, N. C.
Martin, Katherine K. ..... Ware Shoals, S. C.

Martin, Katherine McQueen ..... Maxton, N. C.
Mauldin, Sue ..... Charlotte, N. C.
McCain, Ruby ..... Charlotte, N. C.
McCoy, Dorothy ..... Charlotte, N. C.
McDowell, Sara Ruth ..... Pacolet, S. C.
McKellar, Susanne ..... Greenwood, S. C.
McLendon, Annie Laurie ..... Bennettsville, S. C.
Meek, Elizabeth ..... Charlotte, N. C.
Moore, Norma ..... Indian Trail, N. C.
O'Hair, Frances Marion ..... Rock Hill, S. C.
Parker, Alice ..... Charlotte, N. C.
Poole, Ella Frances ..... Mullins, S. C.
Queen, Faye ..... Asheville, N. C.
Query, Laura Frances ..... Hamlet, N. C.
Rayburn, Martha ..... Charlotte, N. C.
Register, Margaret ..... Wadesboro, N. C.
Riggs, Anna Margaret ..... Parkersburg, W. Va.
Roberts, Ann McRee ..... Carthage, N. C.
Rowe, Elsie Davenport ..... Charlotte, N. C.
Sabine, Margaret ..... Charlotte, N. C.
Sadler, Margaret ..... Paw Creek, N. C.
Sadler, Nell ..... Charlotte, N. C.
Shanklin, Rose ..... Pendleton, S. C.
Sherard, Nanette ..... Abbeville, S. C.
Smith, Mary Evelyn ..... Charlotte, N. C.
Snapp, Virginia ..... Charlotte, N. C.
Sprott, Sarah Buchanan ..... Greenwood, S. C.
Stancill, Selwyn ..... Charlotte, N. C.
Stowe, Rebecca ..... Dallas, N. C.
Sutherland, Adele ..... Charlotte, N. C.
Teskey, Eoline ..... Florence, S. C.
Timms, Marjorie ..... Winnsboro, S. C.
Triplette, Anneal ..... Lenoir, N. C.
Ward, Margaret Alene ..... Tryon, N. C.
Wilkie, Dorothy ..... Forest City, N. C.
Williams, Lucy ..... Charlotte, N. C.
Wilson, Mary Eleanor ..... Dallas, N. C.
Wolfe, Jane Winchester ..... Monroe, N. C.

Freshmen

Alexander, Dorothy ..... Charlotte, N. C.
Alexander, Glena Frances ..... Matthews, N. C.
Allgood, Frances ..... Cowpens, S. C.
Allman, Pauline Virginia ..... Charlotte, N. C.

Auten, Rebecca ..... Albermarle, N. C.
Baker, Dorothy ..... Charlotte, N. C.
Bane, Vivianne ..... Mullins, S. C.
Bingham, Anita ..... Hickory, N. C.
Blease, Marjorie ..... Charlotte, N. C.
Blythe, Martha Agnes ..... Huntersville, N. C.
Boulware, Vera ..... Barnwell, S. C.
Boyd, Elizabeth ..... Mooresville, N. C.
Bradford, Elizabeth ..... Marshville, N. C.
Brandon, Elizabeth ..... Laurinburg, N. C.
Brooks, Edythe Claire ..... Washington, Ga.
Brown, Annie Mae ..... Charlotte, N. C.
Buffum, Marguerite ..... Charlotte, N. C.
Caldwell, Ileita ..... Concord, N. C.
Chears, Analane ..... Pageland, S. C.
Clark, Grace Royall ..... Elizabethtown, N. C.
Clarke, Jessie Rose ..... Hamlet, N. C.
Cox, Dalla Mae ..... Belmont, N. C.
Craver, Helen Elizabeth ..... Winston-Salem, N. C.
Deskau, Elizabeth ..... Charlotte, N. C.
Duncan, Virginia ..... Glen Rock, New Jersey
Flowe, Margaret Prince ..... Derita, N. C.
Folger, Mary Brooks ..... Wadesboro, N. C.
Friend, Hibernia ..... St. Petersburg, Va.
Fuller, Anne Elizabeth ..... Buffalo, Ala.
Gamble, Clyda ..... Waxhaw, N. C.
Gardner, Betty ..... Charlotte, N. C.
Garnes, Mary ..... Atlanta, Ga.
Gillis, Mary McCormick ..... Fayetteville, N. C.
Green, Elizabeth Overton ..... Charlotte, N. C.
Guyton, Eleanor ..... Kosciusko, Miss.
Gwaltney, Lucielle ..... Charlotte, N. C.
Harmon, Lucille ..... Concord, N. C.
Harms, Elizabeth ..... Charlotte, N. C.
Harrill, Sara Lee ..... Kings Mountain, N. C.
Hartman, Carolyn ..... Salisbury, N. C.
Hill, Nancy ..... Sharon, S. C.
Hipp, Helen ..... Charlotte, N. C.
Hix, Jane ..... Cleveland, N. C.
Hull, Estelle McAdoo ..... Charlotte, N. C.
Hunter, Betty ..... Charlotte, N. C.
Hunter, Camille ..... Charlotte, N. C.
Hunter, Ada Frances ..... Oyster Point, Va.
Hurt, Georgie ..... Charlotte, N. C.

Ingram, Gladys Sue ..... Kannapolis, N. C.
Ingram, Roma ..... Reidsville, N. C.
Jagar, Margaret ..... Charleston, S. C.
Kennedy, Hazel ..... Charlotte, N. C.
Longenecker, Alice May ..... Belgian Congo, Africa
Lotterhos, Madeline ..... Crystal Springs, Miss.
Matheson, Martha Lucille ..... Bennettsville, S. C.
McConnell, Eunice Florence ..... York, S. C.
McElroy, Callie ..... Charlotte, N. C.
McIver, Henrietta ..... Gulf, N. C.
McManus, Hilda ..... Monroe, N. C.
McNulty, Hannah Scott ..... Pocahontas, Va.
Moore, Eloise ..... Clinton, N. C.
Muse, Dorothy ..... Mt. City, Tenn.
Neill, Elizabeth ..... Kings Mountain, N. C.
Nichols, Sara ..... Charlotte, N. C.
Niven, Eleanor ..... Waxhaw, N. C.
Patterson, Mary Hannah ..... Fort Mill, S. C.
Pease, Anne ..... Charlotte, N. C.
Pierce, Carolyn ..... Mt. Holly, N. C.
Poole, Marjorie ..... Mullins, S. C.
Porter, Elizabeth ..... Mebane, N. C.
Porter, Sara ..... Rockingham, N. C.
Powers, Annie Carr ..... Hamlet, N. C.
Purser, Betty ..... Charlotte, N. C.
Raley, Nancy Wade ..... Ruby, S. C.
Ratchford, Margaret ..... Sharon, S. C.
Renfrow, Katherine ..... Matthews, N. C.
Reynolds, Carolyn ..... Washington, Ga.
Rhodes, Georgia Mae ..... Madison, Va.
Roberts, Anna Dee ..... Zolfo Springs, Fla.
Robinson, Eleanor Tucker ..... Old Hickory, Tenn.
Rouse, Naomi ..... Charlotte, N. C.
Smith, Virginia ..... Charlotte, N. C.
Soule, Mary ..... Charlotte, N. C.
Speath, Katherine ..... Lansdale, Pa.
Spoon, Virginia ..... Burlington, N. C.
Spratt, Mary Louise ..... Charlotte, N. C.
Springer, Betsy ..... Charlotte, N. C.
Stevens, Mary Elizabeth ..... Mooresville, N. C.
Stoner, Martha Elizabeth ..... Elberton, Ga.
Strawn, Zoe ..... Charlotte, N. C.
Stough, Frances ..... Cornelius, N. C.
Suber, Elaine ..... Whitmire, S. C.

Thompson, Betty Lou ..... Gastonia, N. C.
Timmons, Alice ..... Florence, S. C.
Tingley, Betsy Ross ..... Charlotte, N. C.
Tydeman, Betty ..... Charlotte, N. C.
Warren, Dorothy ..... Washington, D. C.
White, Betty Lois ..... Van Wyck, S. C.
Williams, Coralie ..... Mullins, S. C.
Williford, Helen ..... Charlotte, N. C.
Wilson, Margaret ..... Clinton, S. C.
Wishart, Claire ..... Charlotte, N. C.
Woodhouse, Annette ..... Booneville, N. C.
Zimmerman, Jane ..... Clemmons, N. C.

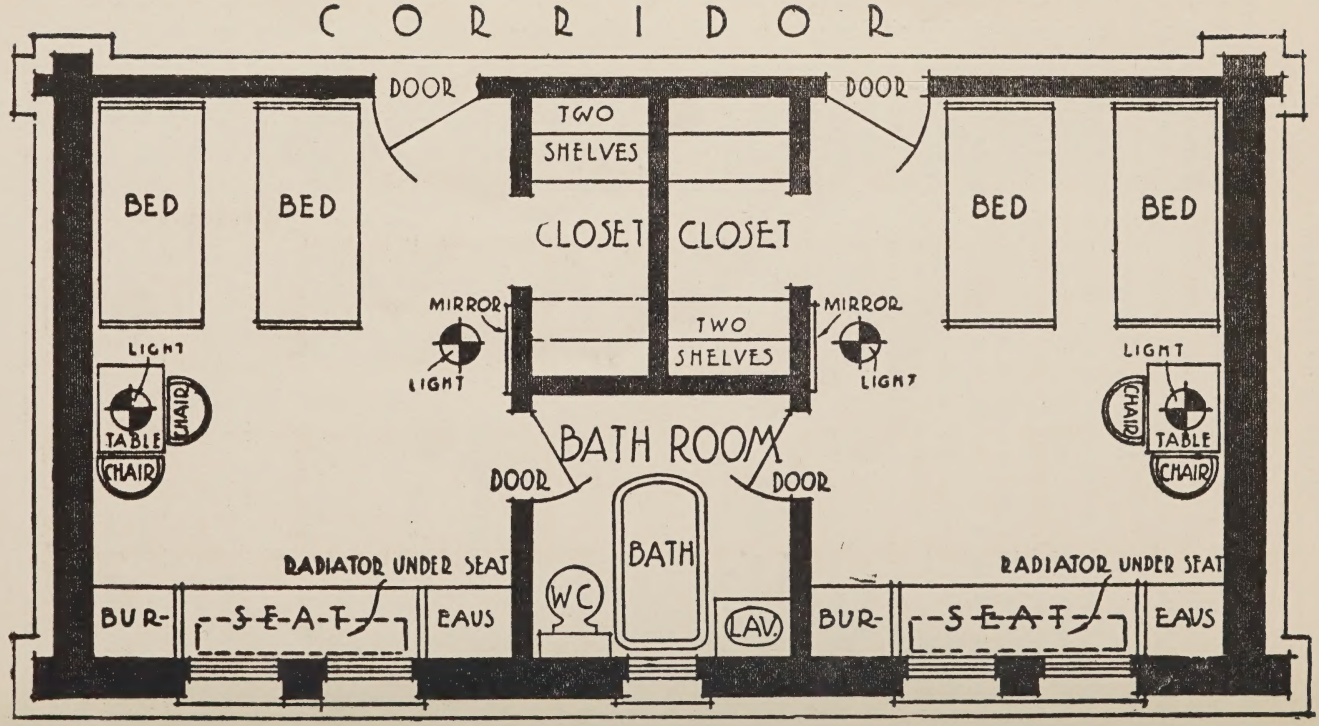
SPECIALS

Adams, Hazel ..... Charlotte, N. C.
Bell, Mary Ethel ..... Bryn Mawr, Penn.
Barron, Rebecca ..... Union, S. C.
Bevis, Clarina ..... Charlotte, N. C.
Boate, Mary Louise ..... Charlotte, N. C.
Bowditch, Alice Lee ..... Fountain City, Tenn.
Brazeau, Mrs. S. B. ..... Charlotte, N. C.
Brittain, Marilyn ..... Charlotte, N. C.
Brown, Roberta ..... Lincolnton, N. C.
Carter, Mrs. J. L. ..... Charlotte, N. C.
Creech, Elizabeth ..... Charlotte, N. C.
Efird, Jennie Ann ..... Charlotte, N. C.
Ellison, Mrs. Delila ..... Charlotte, N. C.
Edwards, Roslyn V. ..... Charlotte, N. C.
Gaines, Mariana ..... Charlotte, N. C.
Gambrill, Doris ..... Charlotte, N. C.
Jefferson, Gibson ..... Winston-Salem, N. C.
Jones, Courtenay M. ..... Charlotte, N. C.
Kennedy, Irene ..... Charlotte, N. C.
Little, Miriam Dodd ..... Charlotte, N. C.
Parker, Elizabeth ..... Murphy, N. C.
Poovey, Helen ..... Charlotte, N. C.
Rich, Ruby Lee ..... Charlotte, N. C.
Schaeffer, Margaret ..... Charlotte, N. C.
Shull, Betty ..... Charlotte, N. C.
Spivey, Mrs. T. R. ..... Charlotte, N. C.
Stough, Jean ..... Cornelius, N. C.
Teal, Miriam ..... Chesterfield, S. C.
Waddill, Frances ..... Charlotte, N. C.
Walker, Mary ..... Charlotte, N. C.

Walton, Kathryn ..... Ruleville, Miss.
Whitfield, Dorothy ..... Charlotte, N. C.
Wilkie, Louise ..... Forest City, N. C.
Willis, Caddie ..... Concord, N. C.

Business Students

Barnett, Mildred ..... Charlotte, N. C.
Beaver, Mary Lee ..... Charlotte, N. C.
Blease, Rebecca J. ..... Charlotte, N. C.
Boyles, Grace Elizabeth ..... Charlotte, N. C.
Bradford, Elizabeth ..... Marshville, N. C.
Burris, Eleanor ..... Charlotte, N. C.
Craft, Mary Alice ..... Wilmington, N. C.
Dixon, Dorothy ..... Ramseur, N. C.
Dobson, Alice ..... Charlotte, N. C.
Griffin, Rebecca ..... Marshville, N. C.
Faysoux, Betty ..... Winston-Salem, N. C.
Fowler, Elizabeth ..... Bennettsville, S. C.
Hubbard, Martha Brown ..... Burnsville, N. C.
Johnston, Helen ..... Mooresville, N. C.
Keener, Marie ..... Charlotte, N. C.
Kirk, Sara Louise ..... Newell, N. C.
Lippard, Ophelia ..... Belmont, N. C.
Malloy, Helen ..... Cheraw, S. C.
McAden, Charlotte ..... Charlotte, N. C.
McCauley, Rachelle ..... Charlotte, N. C.
McConnell, Mildred ..... Charlotte, N. C.
McConnell, Virginia ..... Leaksville, N. C.
McLaughlin, Elizabeth Porter ..... Derita, N. C.
McRae, Mary ..... Ellerbe, N. C.
Meares, Catherine ..... McBee, S. C.
Mundy, Nell ..... Denver, N. C.
Nicholson, Sylvia ..... Pineville, N. C.
Oehler, Edith ..... Derita, N. C.
Palmer, Mary Blanche ..... Rockingham, N. C.
Payne, Flora Lee ..... Mt. Airy, N. C.
Pierce, Jane ..... Charlotte, N. C.
Pierce, Mildred ..... Charlotte, N. C.
Rankin, Josephine ..... China Grove, N.C.
Smith, Dolorez E. ..... Ramseur, N. C.
Stork, Mary Katherine ..... Mt. Gilead, N. C.
Taylor, Mildred Elnora ..... Stanley, N. C.
Todd, Catherine ..... Gastonia, N. C.
Underwood, Georgie ..... Charlotte, N. C.
Walker, Sara ..... Sarasota, Fla.


CORRIDOR
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SHELVES
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TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
RADIATOR UNDER SEAT
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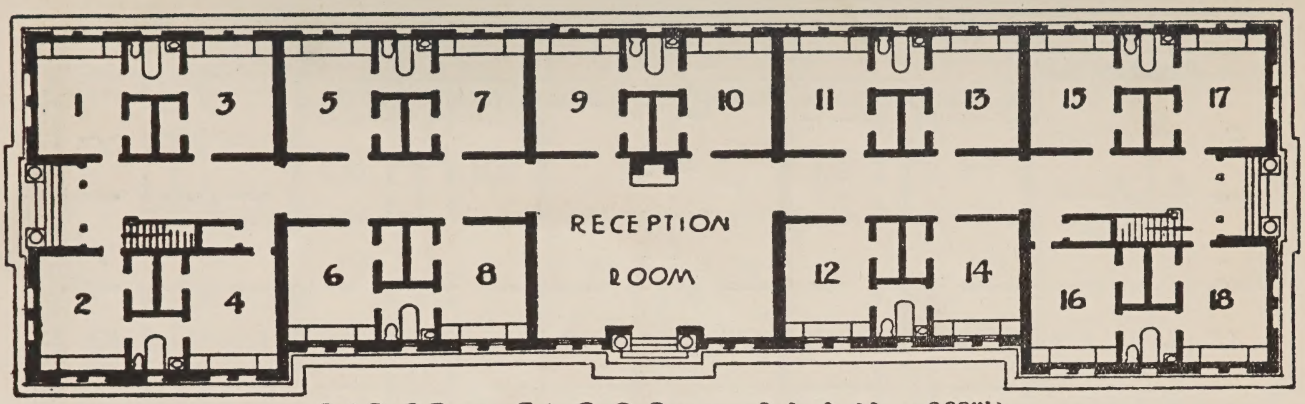
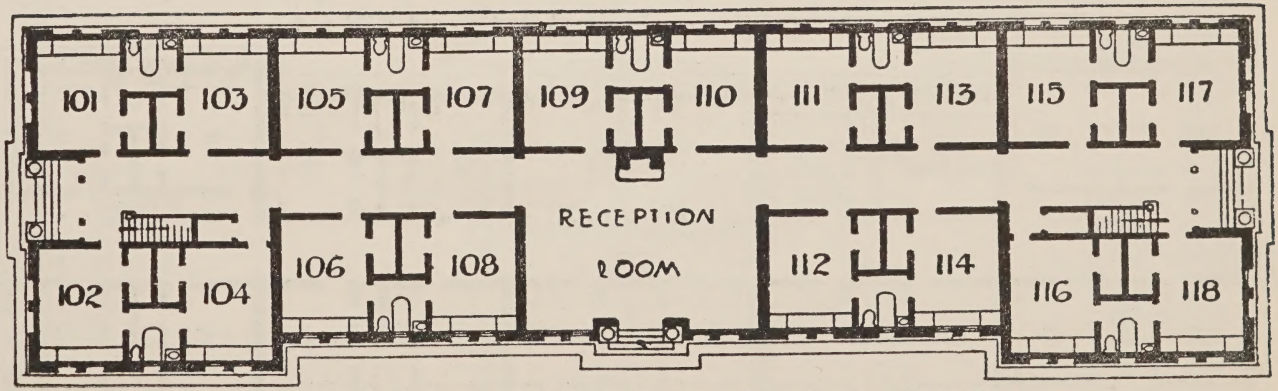
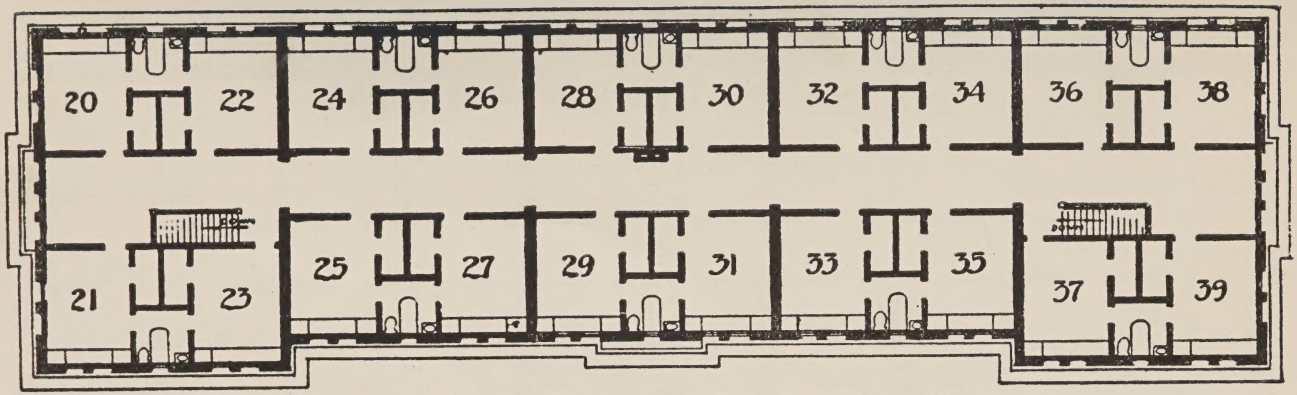


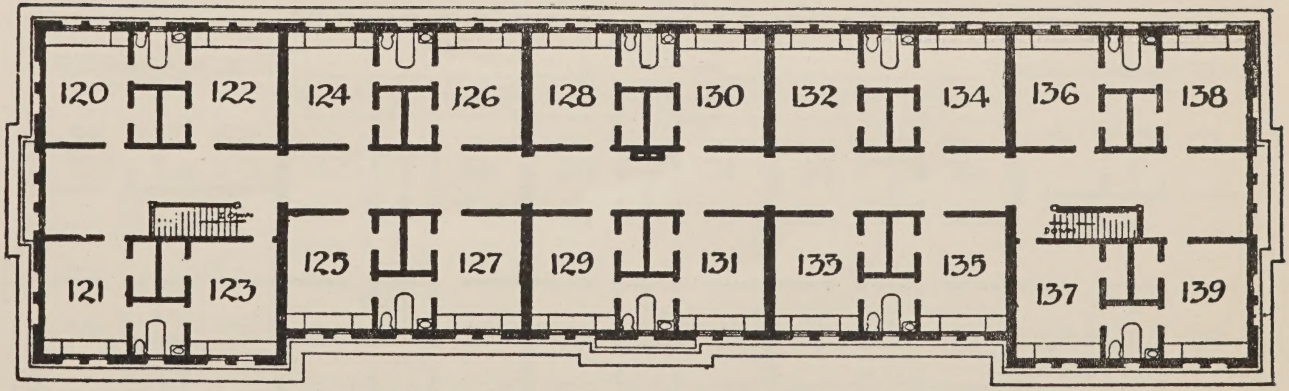
FIRST FLOOR PLAN · ROOMS 1 TO 18 INC.



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC.



ROOMS 20 TO 39 INC. · SECOND · FLOOR · PLAN ·



ROOMS 120 TO 139 WC · SECOND · FLOOR · PLAN ·